

ROSSANA TAMARRI, pianist

*Presented in association with the
EMBASSY OF BOLIVIA
A BICENTENNIAL CONCERT TO
CELEBRATE THE INDEPENDENCE
OF BOLIVIA (1809-2009)*

**TUESDAY 15th SEPTEMBER 2009 AT 7.45pm
PURCELL ROOM, SBC, LONDON SE1 8XX**

PROGRAMME

NEVANDO ESTA (It is Snowing)
FOX-TROT INCASICO (Inca Fox-trot)
ADRIAN PATIÑO CARPIO (1895-1951)

CABA'S HOMAGE, Op. 1b
MARVIN SANDI (1938-1968)

HIMNO AL SOL (Sun's Hymn)
EDUARDO CABA (1890-1953)

OBRAS PARA PIANO

POEMA INDIO (Indian Poem)

PASTORELA (Pastoral song)

LA RUEDA (The wheel)

MAZURKA A LA CHOPIN (Chopin's Mazurka style)

ARMANDO PALMERO (1900-1968)

IMPRESIONES DEL ALTIPLANO

(Altiplano's Impressions)

LEJANIA'S (Far Away)

RONDINO

HUMBERTO VIZCARRA-MONJE (1898-1971)

KCALUYO INDIO (Indian Kcaluyo)

SIMEON RONCAL (1970-1953)

INTERVAL

NOCTURNE Op. 9, N^o. 2

BALLADE Op. 23, N^o. 1

POLONAISE Op. 40, N^o. 2

MAZURKA Op. 17, N^o. 2

VALS Op. 64, N^o. 2

FREDERIC CHOPIN (1810-1849)

SUEÑO DE AMOR, Nocturne N^o 3, (Love's Dream)

THE CAMPANELLA (Paganini Study N^o 3)

FRANZ LISZT (1811-1886)

ROSA CARMIN, *cueca*

NESTOR OLMOS MOLINA (1926-2006)

HUERFANA VIRGINIA, *cueca*

(Orphan Virginia)

SIMEON RONCAL (1870-1953)

VIVA MI PATRIA BOLIVIA, *cueca*

(Hooray for Bolivia)

APOLINAR CAMACHO ORELLANA

(1917-1951)

Presented by JRM MANAGEMENT

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ROSSANA TAMARRI GALARZA

Born in La Paz, she has studied the piano since the age of six and gave her first solo concert at 13 years old with the Youth Symphony Orchestra of La Paz. She entered the National Conservatoire of Music in La Paz and obtained a High Diploma in Piano Performance (1985). In 1990 she received her Piano Master's degree from the Catholic University, Washington D.C. The following year was under the supervision of Maestra Smenyanska who advised her to make known the music of national composers that she wisely combined with the technique connected to the method of expertly European greats such as Chopin, Liszt, Debussy, Falla, etc., allowing her to develop a personal dexterity and skill when playing the piano. She gained her High Diploma at the Frederic Chopin Academy, Varsovia, in 1992. Rossana was voted best pianist of the year at the Grammy Awards, Los Angeles, California (1994). Moreover, she completed her studies at the Normal School Alfred Cortot, Paris (1996).

As a performer, playing the piano has become her great passion, and always looking for continuous perfection, she enrolled at the summer courses of musical stage in Geneva, Switzerland in 2000 and immediately after obtained a Solo Performer Diploma at the Russian Conservatoire Alexander Scriabin. She is also planning to give an audition to study at the Santa Cecilia Academy in Rome. She is grateful for the help received from persons such as Don Armando Soriano, Ambassador of Bolivia in the eighties, (USA), Ramiro Soriano, conductor of her first concert, Señor Mario Estenssoro her teacher in La Paz. Rossana has given concerts in the USA, Buenos Aires and Salta, Argentina, Bolivia, Brazil, Perú, Chile, Vienna, Paris, Madrid, Prague, Germany, London, etc.

"Rossana Tamarri is a piano virtuoso, she has exceptional aptitudes in both technic and interpretation, and her name will be well known very soon".

James Howard, New York.

"A genius, spontaneous and expressive".

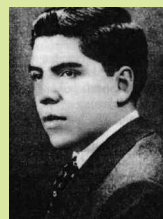
Pierre Petit, Figaro, Paris.

"She belongs to those rare artists who combine the supremacy of the keyboard with her musical talent, highly intelligent".

Dr. Ladislav Brabek, Prague.



**Adrian Patiño
Carpio
(1895-1951)**



**Marvin Sandi
(1938-1968)**



**Eduardo Caba
(1890-1953)**



**Armando
Palmero
(1900-1968)**



**Humberto
Vizcarra-Monje
(1898-1971)**



**Simeón Roncal
(1870-1953)**



**Néstor Olmos
Molina
(1926-2006)**



**Apolinar Camacho
Orellana
(1917-1951)**

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