

**LATIN AMERICAN AND CARIBBEAN
CULTURAL SOCIETY
27th ANNIVERSARY**

**ASHRAF KATEB, violin
RAMUNE NERIS, piano**

*MUSICAL VOYAGE FROM SYRIA TO EUROPE
AND LATIN AMERICA*

Presented in association with the

**EMBASSY OF THE
SYRIAN ARAB REPUBLIC**

**MONDAY 8th MARCH 2010 AT 7.45pm
PURCELL ROOM, SBC, LONDON SE1 8XX**

PROGRAMME

ARABIAN SONG FROM 'SCHEHERAZADE'
NIKOLAI RIMSKY-KORSAKOV (1844-1908)

SULTANE DE DAMAS (*Dedicated to Ashraf Kateb*)
BERCEUSE
DIA SUCCARI, Syria (b.1938)

TRÄUMEREI
ROBERT SCHUMANN (1810-1856)

ANDALUCIANAS
MUSTAPHA AÏCHA AL-RAHMANI, Morocco
(1944-2008)

NOCTURNE OP. 9 N^o. 2
FRÉDÉRIC CHOPIN (1810-1849)
PABLO DE SARASATE (1844-1908) Transcriber

FANTASIA ON AN EGYPTIAN FOLK TUNE
GAMAL ABDEL RAHIM, Egypt (1924-1988)

GESTURE
(*Dedicated to Ashraf Kateb*)
ZAYED JABRI, Syria (b.1975)

FIRE DANCE
MANUEL DE FALLA (1876-1946)

INTERVAL

ENDEARMENT
ESSAM AL-JOWDER, Bahrain (b.1962)

TANGO EN LA
ASTOR PIAZZOLLA (1921-1992)

ADAGIO FROM 'SPARTACUS'
ARAM KHACHATURIAN (1903-1978)

PRELUDIO E MOTO PERPETUO
BOGHOS GELALIAN, Lebanon (b.1927)

MODERN TIMES
CHARLES CHAPLIN (1889-1977)
CLAUS OGERMANN (b.1930)

BANJO AND FIDDLE
WILLIAM KROLL (1901-1980)

TICO TICO (NO FUBÁ)
ZEQUINHA DE ABREU (1880-1935)

IN THE STYLE OF ALBÉNIZ
RODION SHCHEDRIN (b.1932)

Presented by JRM MANAGEMENT
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Ashraf Kateb was born in Aleppo, Syria 1969. He studied violin in music schools and Conservatories of Aleppo, Moscow, Berlin and Cracow. In 1979 won the first prize at the Syrian National Competition for Children and 2nd Prize in Cracow International Festival for Children.

He has lived in Berlin since 1992, where he is very active, playing solo concerts, chamber music, and is involved in many musical activities.

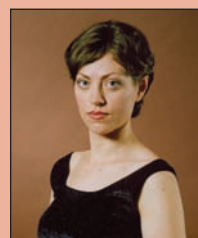
He was the Arab Nations representative in the Philharmonia of the Nations, where he played for several years under Conductors such as Leonard Bernstein, Sir Georg Solti, Lord Yehudi Menuhin, Mstislav Rostropovitch, Gidon Kremer, Igor Oistrakh, Justus Franz, etc. Since 1998 he has worked on his project "Arabic music and the World" collecting pieces by Arab Composers and performing them to audiences across the world.

He regularly plays concerts with his partner, the Russian pianist Ivan Urvalov (known as Duo Aruso) and with the Uzbek pianist Ulugbek Palvanov.

He receives many requests to appear at music festivals such as, Schleswig Holstein, Diwan, Cairo Opernhaus.

His first CD *Gestures* (with the Syrian pianist Gaswan Zerikly) premièred the music of Arab Composers. It was reissued in 2002 by Mazur Media.

In October 2009 he was honoured with the silver medal of his native town Aleppo by the Mayor. He is currently finishing his new CD *Dia Succari* (accompanied by 15 friends), a recording of the complete violin works of this composer from Kateb's native Aleppo.



Ramune Neris was born 1978 in Lithuania. At the age of six years she got her first piano lessons and at the age of thirteen she gave her first piano solo recital.

She completed the M.K. Ciurlonis Art School (majoring in piano) at Vilnius, which she finished in 1996 with honours. In 2002 she completed her piano studies at the Lithuanian

Academy of Music in Vilnius and in 2005 her piano studies at the University of Arts in Berlin. The following year, Ramune Neris completed her postgraduated studies of chamber music at the Music Academy in Dresden with honours.

Ramune Neris participated in several international music festivals, and competitions such as encountered the "festival of young music" in Nicosia (Cyprus), the International Chamber Music Festival in Tallinn, and the "Fete de la music" in Berlin, and played several times as a soloist with the Lithuanian Symphony Orchestra. She won the first prize at the "International Competition of Nikolai Rubinstein" in Paris (1999); the third prize at the "London Piano Competition" (1998); and the first prize at the "International Chamber Music Competition" in Jurmala, Lettland (2000).

Ramune Neris performed several solo and chamber music concerts during the last years in Germany, Lithuania, Switzerland, London (St. Martin-in-the-Fields), South America and Syria.

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