

**LATIN AMERICAN AND CARIBBEAN
CULTURAL SOCIETY
26th ANNIVERSARY**

CEM DURUÖZ, *Guitar*

*Presented in association with the
TURKISH EMBASSY*

**MONDAY 16th MARCH 2009 at 7.45 p.m.
PURCELL ROOM, SBC, LONDON SE1 8XX**

PROGRAMME

VARIATIONS SUR "LES FOLIES D'ESPAGNE"

Op. 45

MAURO GIULIANI (1781-1829)

TWO TURKISH FOLK SONGS:

Bozlak

Yüksek Yüksek Tepelere

CADENZA ANATOLIA

CEM DURUÖZ (b.1976)

"PIECES DE VIOLA", VIOLA DA GAMBA PIECES

Prélude

Gigue

Depiction of a Surgery (with narration)

MARIN MARAIS (1656-1728)

arr. by CEM DURUÖZ

MILONGA DEL ANGEL

VERANO PORTEÑO

ASTOR PIAZZOLLA (1921-1992)

INTERVAL

CAPRICCIO ALLA DANZA FOR GUITAR (2002)

KORAY SAZLI (b. 1973)

AĞIT (ELEGY) 1983

HALAY (FOLK DANCE)

BEKIR KÜÇÜKAY (b. 1958)

TWO TRADITIONAL TANGOS:

MALENA

LUCIO DEMARE (1906-1974)

LA CUMPARSITA

GERARDO MATOS-RODRIGUEZ (1897-1948)

HAYDAR HAYDAR, *Turkish Traditional*

arr. by CEM DURUÖZ

SULTANIYEGÂH SIRTO, *Turkish Classical*

arr. by CEM DURUÖZ

Presented by JRM MANAGEMENT

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CEM DURUÖZ

He began his training under Safa Gürbüz before continuing to complement his technical knowledge under Ahmet Kanneçi. He obtained a Master's degree at the San Francisco Conservatory before finally, completing his graduate studies at the Julliard School of Music with Sharon Isbin. At the age of 17 he had won the Turkish National Guitar Competition and his career as a performer gained strength from there onwards. As an arranger he has contributed to the guitar repertoire and as a composer and performer he has helped to make the music of his native Turkey known.

A musician of great scope he has collaborated with tango-master Raul Jaurena, gambist John Dornenburg and soprano Camille Zamora. As a soloist he has played with several orchestras under the batons of Michael Tabachnik, Angel Gil-Ordóñez, Antonio Pirulli and Erol Erdinç. In January last year he premiered *Concierto Anatolia* written by the American composer David Hahn. In addition to Turkey, he has performed in countries such as: Argentina, Brazil, Peru, Bolivia, Japan, France, Greece, Bosnia, Spain, Serbia, Kosovo, Poland, USA and Mexico.

He has recorded three internationally acclaimed albums. The first of these *Pièces de Viole*, released by Centaur Records includes his arrangements of French baroque gamba music by Marin Marais. The second, *Contemporary Music for Guitar* comprises of new works from emerging composers that he commissioned and recorded as well as guitar masterpieces by Walton and Davidovsky. The most recent, *Desde el Alma – Tango Classics* released under the ADA-Müzik label, features tangos of the Old Guard of legendary Argentine orchestras transcribed by him and an assortment of tango styles.

He has been well received by both critics and the public alike receiving many accolades. The American Record Guide *Music in Concert* recently wrote: "His flawless classical technique, depth of colour, long flowing lines, clean paying and tight rhythmic style made everyone listen in an entirely different way. In a total hush, I felt the audience transformed." Likewise, the CCGS Newsletter commented on his latest solo CD release... *his rich tone of execution is superbly captured on this high quality recording, as is the exactness of every note without any sacrifice of the rhythmic pulse.*"

"His control of the guitar was beyond just playing it, it was giving life to the instrument."

M.S. (Audience), USA

"There were gorgoeous moments of sudden quietude and serenity: Mr. Duruöz would tastefully wait for just the right moment to slow down the tempo, giving the music special cadential moments."

New York Concert Review, USA

TURKISH COMPOSERS

KORAY SAZLI
(b. 1973)



BEKIR KÜÇÜKAY
(b. 1958)

