

LATIN AMERICAN AND CARIBBEAN
CULTURAL SOCIETY
26th ANNIVERSARY



The Embassy of Ecuador has great pleasure to announce the presentation of the Paganini Duo at the Purcell Room, South Bank Centre on Monday 29th June 2009, sponsored by Lloyds TSB Bank, and the cooperation of the Latin American and Caribbean Cultural Society (LACCS).

The Paganini Duo is one of the most important groups of classical music in Ecuador, with an international prestige for their regular appearances in Europe, Asia and the Americas. The duo is formed by Jorge Saade-Scaff, violinist and Julio Almeida, guitarist, both are virtuoso performers who will bring to the London audience a balanced repertoire of classical European and Latin American music.

Tonight's concert is very special because we are celebrating Ecuador's Bicentennial, that is to say, 200 years of Independence (10 August 1809 - 10 August 2009), and the Paganini Duo are playing several pieces by Ecuadorian composers. The London audience will listen to emblematic pieces rooted on the rich musical tradition of Ecuador. The Paganini Duo is proud to bring in to the British audience national Ecuadorian rhythms played and composed in classical style and technique.

The Embassy of Ecuador would like to express its special thanks to Lloyds TSB Bank, Fares Foundation - Lebanon, LACCS and the Paganini Duo for enhancing such an important Ecuadorian commemorative occasion.



Eduardo Cabezas
Ambassador of Ecuador

PAGANINI DUO
JORGE SAADE-SCAFF, violin
JULIO ALMEIDA, guitar

presented in association with the
EMBASSY OF ECUADOR

From Paganini to the ANDES

A BICENTENNIAL CONCERT TO
CELEBRATE THE INDEPENDENCE
OF ECUADOR (1809-2009)

MONDAY 29th JUNE 2009 at 7.45 pm
PURCELL ROOM, SBC, LONDON SE1 8XX

PROGRAMME

MEDITATION FROM OPERA "THAIS"
JULES MASSENET (1842-1902)

SONATA CONCERTATA FOR
GUITAR AND VIOLIN

I Allegro Spiritoso

II Adagio Assai Espressivo

III Rondeau: Allegretto con Brio, Scherzando

NICCOLO PAGANINI (1742-1840)

TOCCATA AND ARIA

(dedicated to Paganini Duo), *London Première*

HOUTAF KHOURY (b. 1967)

PAÇOCA

CELSO MACHADO (b. 1953)

DANZA DEL MOLINERO, *solo guitar*

MANUEL DE FALLA (1876-1946)

LAMENTOS DO MORRO, *solo guitar*

GAROTO (ANIBAL AUGUSTO SARDINHA) (1915-1955)

VERANO PORTEÑO, *solo guitar*

ASTOR PIAZZOLLA (1921-1992)

INTERVAL

TU ETERNIDAD, *Pasillo*

SUITE RHYTHMS AND PLACES OF ECUADOR

(dedicated to Paganini Duo), *London Première*

I En Guaranda, Danzante de Carnaval

II Litoral Sentimental

III Quito Religioso, Yaraví

IV Baile Circular, Yumbo

DIEGO LUZURIAGA (b. 1955)

ACUARELA

CLAUDIO AIZAGA (b. 1928)

EL ESPANTAPÁJAROS, *Pasillo*

GERARDO GUEVARA (b. 1930)

PASIONAL, *Pasillo*

Inspired by the

CONCERT FOR VIOLIN AND ORCHESTRA No.5

BY HENRY VIEUXTEMPS

DANZA ECUATORIANA

ENRIQUE ESPÍN YÉPEZ (1926-1997)

Presented by JRM MANAGEMENT

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