



J. R. Monroy

Chairman



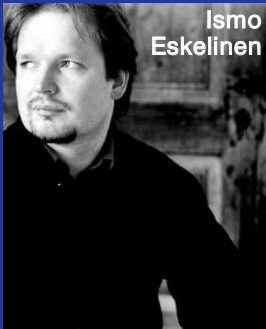
## CREATIVITY – CULTURAL PARTNERSHIP – EXCELLENCE ARE LACCS DRIVING FORCES TO SUCCEED IN THE WORLD OF MUSIC



Carlos  
Barbosa  
Lima

The Latin American and Caribbean Cultural Society, LACCS, is celebrating twenty three years of producing classical guitar and symphonic concerts in London. LACCS, an independent body, have presented more than 400 artists in two decades of continued activities. Professor J. R. Monroy, its Chairman, believes that it is particularly through classical and traditional music that the cultural heritage of Latin America will be preserved. LACCS has become an international agency, presenting artists from around the world. LACCS is a professional body that takes pride in the management and production of its activities to attain a high quality finished product.

Comments from the British Press:

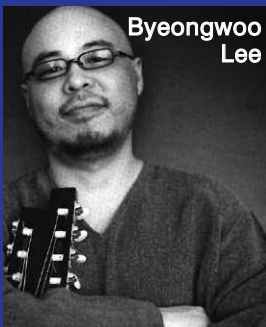


Ismo  
Eskelinen

*“LACCS presented an exotic mix, a treat for London...poetry, films and music... undiluted pleasure...” (The Stage)*

*“...Organising two concerts on consecutive nights, LACCS could have faced audience problems, I am glad to say that both were equally attended...” (International Classical Guitar)*

*“...The events mounted by LACCS have appeared to be the only signs of regular public guitar activity in England’s capital.” (Classical Guitar)*



Byeongwoo  
Lee

*“...Mexican journey...there was much to be said and much to be heard...” (The Times)*

*“Silvestre Revueltas... concert with assiduous promotion during the preceding weeks...” (The Daily Telegraph)*

*“One of the greatest pleasures of attending any performance mounted by LACCS is the unexpected delight it provides for those of us unfamiliar with Latin American music...” (Musical Opinion)*

### SOME CLASSICAL MUSICIANS PERFORMING IN LACCS 23rd ANNIVERSARY SERIES:



Sachiko  
Miyashita

CARLOS BARBOSA-LIMA, guitar (BRAZIL), JULIO ALMEIDA, guitar (ECUADOR), ZARKO IGNJATOVIĆ guitar (SLOVENIA), GALINA VALE-VERNYHORA, guitar (UKRAINE), BYEONGWOO LEE, guitar (KOREA), SANTE TURSI, guitar (ITALY), MICHIO NISHIHARA, piano (CHILE), ALBERTO RODRIGUEZ ORTIZ, guitar (PUERTO RICO), LUZ MARIA BOBADILLA, guitar (PARAGUAY), MIGUEL RUBIO, guitar (SPAIN), DIMITRIS REGGINOS, guitar (CYPRUS), VLADISLAV BLAHA (CZECH REPUBLIC), ISMO ESKELINEN (FINLAND), AHMET KANNECI (TURKEY), JOSÉ ANTONIO ESCOBAR, CARLOS PEREZ (CHILE) and SACHIKO MIYASHITA (JAPAN).

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