

23rd INTERNATIONAL GUITAR SERIES

*Presented in association with the
ITALIAN EMBASSY
and with the support of the
ITALIAN CULTURAL INSTITUTE*

SANTE TURSI, *Guitar*

THURSDAY, 28th SEPTEMBER 2006

at 7.45pm

**PURCELL ROOM, RFH
LONDON SE1 8XX**

PROGRAMME

**SONATA K208
DOMENICO SCARLATTI
(1685-1757)**

THAMAR Y AMNÓN (1983)

UK Première

**LUCA LOMBARDI
(b.1945)**

SONATA PER CHITTARRA (2006)

World Première

Dedicated to Sante Tursi

I. Vivace, molto regolare

II. Adagio

III. Presto

**VITO PALUMBO
(b.1972)**

INTERVAL

**SEVILLANA
JOAQUIN TURINA
(1882-1949)**

INVOCACIÓN Y DANZA

**JOAQUIN RODRIGO
(1901-1999)**

SONATA OP. 47

I. Esordio (Solemne)

II. Scherzo (Fantástico)

III. Canto (Rapsódico)

IV. Finale (Presto e fagoso)

**ALBERTO GINASTERA
(1916-1983)**



SANTE TURSI

Sante Tursi was born in Bari (Italy) where he studied at the “N. Puccini” Music Academy, obtaining the diploma *summa cum laude*. He also graduated in Philosophy *summa cum laude*.

He continued his studies with Alirio Díaz, José Tomás and Manuel Barrueco. Then studied for three years with Oscar Ghiglia at the Chigiana Academy in Siena (Italy) with a scholarship and there was awarded three diplomas of merit. Subsequently he studied with Oscar Ghiglia at the Basel Musik-Akademie, obtaining the Solisten Diploma.

He was prize winner in several international competitions: *Segovia* in Granada, *Gargnano* and *Alessandria* International Competitions (where he also obtained the *Alirio Díaz* special prize).

He was winner of the first prize at the 33rd *Tokyo International Guitar Competition*.

Sante Tursi regularly plays in Europe, Asia and America and in the most important towns and festivals: *Teatro Filarmonico* in Verona, *Walton Foundation*, *Japan Guitar Association Music Festival* in Tokyo, *Festival Internacional Cervantino* in Mexico, *Festival Guitar* in Russia in Voronezh, *Erlbach Guitar Festival*, (Germany), *International Guitar Festival of Gliwice* (Poland), *Bar International Guitar Festival* (Montenegro), *Semana Internacional “R. Sainz De La Maza”* in Burgos (Spain), *International Guitar Festival* in Lima

(Perú), *Contemporary Music Festival* organised by the University of Chile in Santiago, *Sala Nezahualcóyotl* in Mexico City, *Teatro Colón* in Buenos Aires, *Royal Festival Hall*, *Purcell Room* in London and as soloist with orchestra such as *Bellas Artes Symphony Orchestra* of Mexico City, *Cluj Philharmonic* (Romania), *English Chamber Orchestra*, etc.

Involved in new music, he regularly gives first performances: he has premièred the *Sonata* for guitar by Giampaolo Bracali at Radio Universidad in Santiago in Chile, the *Sonata* for guitar by Stéfano Taglietti, dedicated to him, at the 17th International Guitar Festival of Lima (Perú), and has participated at the LACCS International Series at the Royal Festival Hall, Purcell Room in London, performing the world première of *Liederkonzert* for two Guitars and Chamber Orchestra by Angelo Gilaridino with the Chilean guitarist Romilio Orellana and the English Chamber Orchestra conducted by Robin O’Neill.

Sante Tursi teaches guitar at the “N. Puccini” Music Academy in Bari and gives Master Classes in Europe and America (Italy, Spain, Montenegro, Romania, Russia, Perú and Mexico, etc).

He has released three CDs for *Rainbow*: one on 19th century chamber music and another two dedicated to M. M. Ponce’s music.