

COMPOSERS

of ornaments giving a richer expression to the piece.

La Petite Bête Hystérique, (*Small hysterical beast, Least Weasel*). The Spanish pedagogue, painter and composer for chamber groups **Juan Antonio Muro (b. 1945)**, is a member of the *Finnish Guitar Trio*, and they have recorded contemporary Finnish guitar music including Muro's arrangement of the complete score of "El Amor Brujo" by Manuel de Falla for FUGA Finland. He gave classes at the Helsinki Conservatoire from 1973/2000 and the Helsinki Polytechnic too. For *La Petite Bête Hystérique* he has drawn his inspiration in a small fierce insect with red brown hair (weasel) composing an equally strong and dynamic work. **Siili*** (*Hedgehog*), **Michael Parsons (b. 1938)**. Born in Bolton he is a British composer associated to the English School of experimental music and is known by his piano pieces. He took lessons in composition with Peter Racine Fricker at the Royal College of Music (1961) and also wrote articles on contemporary English composers. Parsons together with Cornelius Cardew and Howard Skempton founded the Scratch Orchestra, **Siili*** (*Hedgehog*) is an innovative work full of imaginative novel harmonies. **Ööpö Metsästä*** (*Owl Hunts*), **Uljas Pulkkis (b.1975)**, Finnish composer who has synthesized in a personal way a wide range of contemporary techniques for which reason he writes music with freshness and remarkable tones.

Scarabe** (*Scarab: kind of beetle*), **Jyrki Millärinen (b. 1961)**, Neapolitan by birth moved to Finland as a child and took violin lessons moving next to the guitar. He was under the supervision of Francesco De Sanctis and is now a distinguished Finnish guitarist on his own right, who creates a unique tone when playing. **Scarabe**** has that special touch illustrating his poetic idea of the creature. **Coleópteros*** (*Beetle*), **Javier Contreras Galindo (b. 1983)**, Chilean guitarist and composer, studied at the University Mayor de Santiago with Maestro José Antonio Escobar with whom performs in guitar duo. He combines serious guitar methods with popular Chilean music using pauses or interruptions exploiting the guitar percussive possibilities. **Coleópteros** are insects with two pair of wings (*beetle*) that could fly and move on the ground. In this piece the tempos are not always at the same pace and contrasts are very much used. **Calypte Anna*** (*Anna's Hummingbird*), **Joachim F. W. Schneider, (b. 1970)**, German guitarist and composer he took lessons with H. Wurzburg and his music is complex and multi-layered and uses the instruments in all possible ways producing his own tones and colours. He had taught highly talented children and teenagers giving lessons in theory.

Hummingbird* **Carlé Costa (b. 1959)**. Born in Uruguay, Costa is a guitar performer of great excellence, grew up in Argentina and was taught by José Smirolfo in Mar del Plata and in Buenos Aires by Horacio Ceballos and Miguel Angel Girollet. He continued his studies at the National Conservatoire of Music to expand his knowledge by learning contemporary and *avant gardé* music, incorporating extended techniques not only when performing but also when composing.

Hummingbird* is the name used by several coloured species which make a humming noise by the vibration of its wings. Tremolos are in great use, this is a refined work. **El Colibrí (Hummingbird) Julio Sagreras (1879-1942)**. He is an Argentine guitarist composer and pedagogue. Both of his parents were guitarists teaching young Julio the secrets of the instrument. He gave concerts since the age of 6 and when was 12 years old took lessons in composition. He opened his own school in 1905 named *Academia de Guitarra*. Sagreras is also known by his adding explanatory notes to his guitar instructions series. **El Colibrí** is a melodic theme played out with great creative energy.

NOCTURNE RÉVERIÉ Op. 19, GIULIO REGONDI (1822-1872). He was an Italian classical guitarist, composer and performer, a child prodigy who played in duo with his father. He made his debut in Paris at the age of seven and was such an outstanding player that Fernando Sor, (1778-1839), Spanish composer dedicated his *Souvenir d' Amitié Op. 46* to the virtuoso young Rigondi, a boy of nine by then. Father and son travelled to London in 1831 and achieved financial success by touring around the British Isles. Despite being abandoned by his father, he nevertheless continued to give concerts, soon after took up the concertina performing difficult works and wrote virtuoso pieces of his own for the newly found instrument. He toured the continent with Joseph Lidel, cellist, playing on both guitar and concertina, but he always came back to London, the place he called his home and where he gave several concerts during the year, *The Nocturne Réverié Op. 19* is an splendid study in tremolo which uses the technique of the same note produced by alternating fingers of the right hand. A good control coordination of both hands is needed, as well as the over-extension of the left fingers; these are an integral part of the guitar technique employed.

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PETRI KUMELA



Petri Kumela is a Finnish guitarist, arranger and virtuoso with professional interest in contemporary composers. Petri took lessons with Juan Antonio Muro, at the Helsinki Conservatoire and in Germany with Franz Halasz, graduating from the Hochschule für Musik Nürnberg-Augsburg in the summer of 2000.

For two consecutive years he was awarded a rare DAAD (German Academic Exchange Service), a grant to continue studying in the master-classes of Hálasz, and was the first guitarist to be accepted for the prestigious Meisterklassen programme. At the same time he completed his knowledge by attending masterclasses given by guitarists of the stature of Leo Brouwer, Oscar Ghilia, Alirio Diaz, Eduardo Eguen and David Russell.

Petri is the winner of the International Scandinavian Guitar Festival and the Stafford Classical Guitar Competition and has extensively toured in Europe, South America, United States and Japan.

He has a special interest in contemporary music by keeping watch on new compositions and has premiéred a great number of works in Finland and abroad. Among the composers who have dedicated guitar pieces to him are: Paavo Korpijaakko, Uljas Pulkkis, Jan Vainio, Riikka Talvitie, Lotta Wennakoski and Pehr Henrik Nordgren, resulted in six new additions to the Finnish repertoire using several instrumental combinations not only for solo works but for full orchestras too.

Petro's CD *Recital* was released in 2002 to great acclaim, followed by *Spellbound Tones* with pieces by Pehr Henrik Nordgren recorded in 2005 and afterwards came Carl Philipp Emanuel Bach Transcriptions for Guitar in 2007.

He is currently teaching at the Helsinki Conservatoire and at the Helsinki Metropolia University of Applied Sciences.

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