



JR Monroy

Emeritus Professor, Founder and Hon. Chair LACCS-UK.

RUBY JUBILEE CELEBRATION 40th ANNIVERSARY

LACCS-UK WEBINAR SERIES: WOMEN IN CULTURE, MUSIC, ART AND SOCIETY IN THREE DIMENSIONAL-DIALOGUE

THEMATIC FRAME:

CULTURE, MUSIC, ART, COMPOSITION, MUSEUM STUDIES WITH ITS SOCIO-CULTURAL INTERPRETATIONS AND CHALLENGES

DIALOGUE WITH:

MARIA PAZ SANTIBAÑEZ

FORMER CULTURAL ATTACHÉ,
PARIS, FRANCE.
CHILE



Maria Paz Santibañez, is undoubtedly one of the most talented classical pianists of her generation. With numerous recordings in Spain and France. Her recordings received recognitions in Spain for her piano performance including Chilean composers. In 2013 she received the Victor Jara Award by Producers and Music Agency in São Paulo. President Michel Bachelet appointed her Cultural Attache in Paris. In 2019 she founded Multidisciplinary Association: Impact Chile, leading an artistic movement to unite the Chilean arts. Her project 'Women Resistance to Piano and Casserole', was acclaimed in France.



Dr HEBA KHAIRY

PHD CANDIDATE, COORDINATOR,
THE GRAND MUSEUM, CAIRO.
EGYPT



Heba Khairy, PhD scholar in Heritage and Museums studies, currently works as Exhibition Coordinator at one of the most important cultural projects in Egypt "the Grand Egyptian Museum". In 2017 and 2018, I participated in the British Museum international Training Programme ITP. She is currently working closely with the ITP and the British Museum on a Tutankhamun co-curation project, and as a cultural consultant for the "Re-imagining the British Museum Project".



ELEFThERIA KOTZIA

PROF. THE NATIONAL CARDIFF
CONSERVATOIRE, CLASSICAL
GUITARIST CONCERTIST.
GREECE



Described by *USA Review* as doing for the Greek soul what flamenco does for the Spanish, Eleftheria Kotzia has toured regularly in Europe, Canada, the United States, South America, North Africa, Australia, New Zealand, the Far East, giving recitals at some of the most prestigious concert halls in the world. Composers Domeniconi, Bogdanovic, Dodgson, Duarte, McGuire, Vasquez, Espere have dedicated works to her. Her CD 'The Blue Guitar' was selected by *Gramophone* magazine as a *Critic's Choice Recording of the Year* and was the winner of the International Guitar Competition in Milan. Juror international competitions and educator; she is the writer of the method 'cahier de ma guitare'.



DATE: FRIDAY 13th JANUARY 2023 TIME: 5.00 p.m. UNITED KINGDOM - LONDON TIME

Registration: jrm.monro@gmail.com (Free, not chargeable). www.laccs.com



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