



JR Monroy

Historian Analyst and Social Scientist.
Founder and Hon Chair LACCS-UK

LACCS-UK RUBY ANNIVERSARY PROGRAMME 2024 WEBINAR SERIES WOMEN IN CULTURE: MUSIC, LAW, SOCIOLOGY AND SOCIETY

THEMATIC FRAME: THREE DIMENSIONAL-DIALOGUE WITH ITS SOCIO-CULTURAL INTERPRETATIONS AND CHALLENGES

DATE FRIDAY 9TH AUGUST 2024 AT 4:00 PM UK / LONDON TIME



**BLANCA MARGARITA
SANDOVAL
FERNANDEZ**
MEXICO
Lawyer

A modernisation was recently introduced to the Mexican Copyright system with the name of "Indarelin", Blanca Margarita Sandoval Fernandez became its adjudicator of artistic and literary works. Moreover, she is a lecturer in the National Bar of Lawyer on the subject Copyright Act at Master and Doctorate levels.



SULAGNI SEN
INDIA
Sociologist
Central University of Gujarat
Gandhinagar, Gujarat

Experience Research Assistant on the 'Conceptual Understanding of Caste in the context of Britain', pilot project, funded by the Central University of Gujarat (2023). Proficient in social sciences research Methods. Published work include 'Revisiting Roaring Society and Culture in Present Day' (2021) and 'The Intersection of Social Movements in Digital Activism in Contemporary India' (2022). Research Assistant at Pilot Project.



CELIA LINDE
SWEDEN
International guitarist and Composer

Celia Linde is extremely gifted for the right interpretation of serious music on the guitar. Her technique is excellent and her musicianship exact noble and expressive – Andres Segovia. Celia Linde is a player of the highest calibre and sensitivity, and from impressions from hearing her latest recording, 'Shades in Blue', those accounts are entirely justifiable. Tim Panting, 2019. In addition her own compositions received great acclaim such as Fontainebleau, Imelda's Waltz, China Impression.

