



JR Monroy

Emeritus Professor, Founder and Hon. Chair LACCS-UK.

RUBY JUBILEE CELEBRATION 1983-2023

40TH ANNIVERSARY PROGRAMME

LACCS-UK WEBINAR SERIES: CULTURE, MUSIC, ART AND SOCIETY

IN THREE DIMENSIONAL DIALOGUE.

THEMATIC FRAME:

THE EXPERIENCE IN MUSIC, ART AND COMPOSITION WITH ITS SOCIO-CULTURAL INTERPRETATIONS AND CHALLENGES.

DIALOGUE WITH:

Wael Anwar

EGYPTIAN VIOLINIST AND COMPOSER.
THE ARAB REPUBLIC OF EGYPT



Born in Egypt Wael became one of the most versatile and innovative violinist and composer in his country and in the Middle East. He studied music at Alexandria University, where he became a member of the prestigious Alexandria Symphony Orchestra. As a professional violinist, he gave concerts in many countries in Europe and the Middle East. His main innovation in his professional career is to introduce electronic elements in his music repertoire, creating fascinating digital and Dj's connection during his performance. His repertoire includes classical, blues, jazz, romantic, and Egyptian traditional music.



CHRISTOPHER VILLIERS

ENGLISH POET.
ENGLAND



Christopher Villiers is an English poet based in the county of Devon. He has a Bachelor and Master Degree in Theology from Durham University, and has written for academic journals on that subject. He is the author of three volumes of poetry, **Sonnets from the Spirit, Petals of Vision and Another Odyssey**. His poetry often takes the form of dramatic monologues from characters in history, mythology and religion. He works as a freelance writer and when not writing enjoys widely walk and explore different cultures.



WULFIN LIESKE

GUITARIST – COMPOSER – ARTISTIC MENTOR
AUSTRIA



Wulfin Lieske was born in Linz, Austria. Guitarist and composer made his first public performance at 14 years old in Iona Abbey, Scotland. He is one of the leading international guitarists in Europe and worldwide. Lieske has worked with artists such as Astor Piazzolla, Gidon Kremer, Juan Jose Mosalini, etc. He is writing music for orchestra and for solo instruments, i.e., clarinet, violin, violoncello and piano. His Oratorio "Uber den Wassern", was premiered by Hilliard Ensemble in 2000. His requiem "Dreamtime" for didgeridoo, guitar and orchestra was premiered by WDR radio-Symphony in 2013 and in Luce with chorus and guitar in 2016. He recently finished his first opera.



DATE: FRIDAY 28TH APRIL 2023 TIME: 6.00 p.m. UNITED KINGDOM - LONDON TIME

Registration: jrm.monro@gmail.com (Free, not chargeable). www.laccs.com



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