



JR Monroy Emeritus Professor

Founder and Hon Chair LACCS-UK **WEBINAR SERIES CULTURE, MUSIC and SOCIETY**

THEMATIC FRAME:

The Experience in Music with its Social-Cultural Environment: Global, Regional, Local and Future Challenges

IN TALK WITH:

DUSAN BOGDANOVIC

Described as a composer of masterful craft with a genuine clarity and purity of vision (Guitar Review). Dusan Bogdanovic has developed a personal synthesis of contemporary classical, jazz and ethnic music. His work numbers over two hundred published compositions, including a variety of commissions for solo guitar, chamber ensembles, orchestra and multimedia, as well numerous CD recordings.

Dusan's theoretical work includes Polyrhythmic and Polymetric Studies Counterpoint for guitar printed by



Edizione Curci, a collection of essays for composers and improvisers Ex Ovo, as well as Tradition and Synthesis which is published by Doberman/Production d'Oz.

After having taught at the Belgrade Academy and at the San Francisco Conservatory he is at present teaching at the Haute ecole de musique de Genève, Switzerland.

DATE: THURSDAY 8th OCTOBER 2020

TIME: 2.00 p.m. to 3.00 p.m. BST.

IRENE GOMEZ

Irene Gomez is undoubtedly a pioneer woman learning and practicing classical guitar in Colombia. Graduated with Honour at the National University of Colombia. She continued her studies in France where she was granted the Golden Medal in Guitar and Chamber Music. In US he studied a Master Degree at The Juilliard School Of Music.



Irene Gomez is an entrepreneur in bringing her artistic talent to many concert halls and educational institutions: New York Public Library, Dallas, University of Texas, Houston (Classical Minds), Philadelphia at the International Guitar Festival, Pennsylvania (Performing Arts Center), Chicago, (Dame Myra Hess Memorial Concerts), Washington (GeorgeTown University with the support of the Embassy of Colombia).

At present she is reading a Doctoral Degree at the University of Granada, Spain. She is also lecturing at the Faculty of Arts, National University of Colombia.

DATE: THURSDAY 15th OCTOBER 2020

TIME: 4.00 p.m. to 5.00 p.m. BST.

Registration: jrm.monro@gmail.com (Free, not chargeable). www.laccs.com



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