



JR Monroy Emeritus Professor

Founder and Hon Chair: LACCS-UK 38th Anniversary Programme 2021.

WEBINAR SERIES: CULTURE, ART, MUSIC AND SOCIETY

THEMATIC FRAME:

THREE-DIMENSIONAL DIALOGUE

THE EXPERIENCE IN MUSIC, ART-FILM AND COMPOSITION
WITH ITS SOCIAL CULTURAL INTERPRETATIONS
AND CHALLENGES.

IN TALK WITH JUAN MONROY:

MAXIMIANO VALDES ORCHESTRA DIRECTOR

Artistic Director Casals Festival and
Music Director and Principal Conductor
of the Puerto Rico Symphony Orchestra.
Chile

An experienced opera conductor who has led productions in many opera houses in the USA, Europe, Japan, etc., conductor of leading symphonies orchestras in the United States, Italy, France, Denmark, United Kingdom, Germany, Spain, Norway, Canada, Portugal, Japan, Israel, Brazil, Mexico, Argentina, Puerto Rico, Chile, Cuba etc. Maximiano Valdes has recorded with London's Royal Philharmonic Orchestra, the Monte Carlo and Nice Philharmonic, the Simon Bolivar Orchestra and had an exclusive agreement with Naxos to record work by Latin American and Spanish composers with his orchestra in Asturias.



XU FENG FILM HISTORIAN & PRODUCER

Professor at Central Academy of Drama,
Beijing and Paris 8 University, France
People's Republic of China

His principal studies about Chinese films of the 1960s and '70s were published in Chinese Cinema: description and interpretation (Chinese film, 2002), on the Edge: Chinese Independent Cinema, Edited by Ouyang Jianghe, Oxford University Press, Hong Kong, 2007). In 2000 he began his systematic research about French Cinema: Jean Renoir, Alain Resnais, Jean – Daniel Pollet, Petrice Chereau, Olivier Assaya, Arnaud Despechin. Recently, he started analysing and comparing French and Hollywood films, he studied Christopher Nolan's film "Dunkirk" and other WWII films made in the USA and in England.



HOUTAF KHOURY COMPOSER OF SYMPHONIES Lebanon

He has written five symphonies and 17 concerts for various instruments, chamber music, solo and vocal works. His second Symphony 'Reminiscenza' received its premiere and recording with the Bamberg Symphony Orchestra in 2012 conducted by Pierre Dominique Ponnelle, one of the assistants of Herbert Von Karajan. His work 'Metamorfrozen' written in 1999, has been performed more than 300 times. He collaborated with Dimitri Ashkenazy in his recording of 'Gardens of Love'. His music has been performed by the Lebanese Philharmonic Orchestra with Lebanese pianist Tatiana Primax Khoury recorded his 3rd and 4th piano sonatas. He is an artist for labels 'Grand Piano/Naxos', 'Nimbus', 'Toccata Classics', 'Paladino' and 'Orlando Records'.



DATE: TUESDAY JUNE 15th 2021 TIME: 5.00 p.m. LONDON TIME

FREE BUT LIMITED REGISTRATION TO

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