



## JR Monroy

Emeritus Professor, Founder and Hon. Chair LACCS-UK.  
39th Anniversary Programme 2022.

### IN THREE DIMENSIONAL-DIALOGUE

### LACCS-UK WEBINAR SERIES: CULTURE, ART, MUSIC AND SOCIETY

THEMATIC FRAME:

## THE EXPERIENCE IN THEATRE, MUSIC AND COMPOSITION WITH ITS SOCIO-CULTURAL INTERPRETATIONS AND CHALLENGES

### DIALOGUE WITH:

#### RON POPENHAGEN

ACTOR, AUTHOR AND DIRECTOR.  
AUSTRALIA.

As theatre and mask specialist, he has coached and directed professional actors, clowns, dancers, directors, singers at Sydney University Conservatorium of Music, NIDA, Actor College and Australian Theatre for Young People. Production venues include Bondi Pavilion, Newton Theatre, Sydney Town Hall, Rockdale Opera and Powerhouse Museum. Devised performance and French Drama *Mises en scène* in the State feature theatre in Los Angeles and Santa Barbara, Arts Midwest, Young Audiences and the University of Kansas. He participated in and researched International Festivals in Adelaide, Aix-en Provence, Ankara, Avignon, Edinburgh, Houston, Vancouver and Vilnius. Latest publication-art and Architecture, Circus, Concert, Dance, Gesture Theatre-is *Modernist Disguise: Masquerade in Modern Performance and Visual Culture* (Edinburgh, 2021).



#### EDUARDO GARRIDO

GUITARIST, COMPOSER AND  
PERFORMER.

SPAIN / MEXICO.

Eduardo Garrido (Granada, 1975) is a musician, guitarist and composer. He is also a researcher and writer on arts, cinema, literature and music subjects. He has practiced criticism and written reviews and miscellaneous articles for *Diario Córdoba* and in *guitarra.artepulsado*. He directs and presents a series of interviews to prominent personalities on music field in Ibero-America, in addition to a divulgative blog titled 'Variaciones para Guitarra'. He is artistic director of Festival and Classical Guitar Competition 'Francisco Quevedo Ara' in the Mexican state of Tabasco. In 2018 he was the coordinator of the XVII Study Days on guitar history, as well as the monograph book entitled 'José Tomás y su legado', published by the IMAE through the Córdoba Guitar Festival. Currently he lives and works in Mexico City.



#### BYRON YASUI

EDUCATOR, COMPOSER AND  
PERFORMER.

UNITED STATES OF AMERICA.

Professor Emeritus of music, theory, composition, classical guitar, double bass, and jazz improvisation. Post graduate studies and teaching at Northwestern University and University of Hawaii. Dr Byron Yasui is a Multi-instrumentalist and member of the Honolulu Symphony Orchestra. He wrote world premieres for Carlos Barbosa-Lima the legendary Brazilian guitarist, who performed his music in LACCS-UK Word Music Series at the Southbank Centre. Dr Yasui's work "Campanella", for solo Ukulele and Orchestra was commissioned and premiered by the Hawaii's Symphony Orchestra recently.



DATE: THURSDAY 24th FEBRUARY 2022 TIME: 7.00 p.m. UNITED KINGDOM - LONDON TIME

Registration: [jrm.monro@gmail.com](mailto:jrm.monro@gmail.com) (Free, not chargeable). [www.laccs.com](http://www.laccs.com)

  
**LACCS-UK**  
[www.LACCS.com](http://www.LACCS.com)