



JR Monroy

Professor, Founder and Hon. Chair LACCS-Worldwide
SOCIAL SCIENTIST, ANALYTICAL HISTORIAN,
CULTURAL RESEARCHER AND WRITER.

LACCS-WORLDWIDE FORUM SERIES 2026:
GLOBAL CULTURE, SOCIETY AND DIALOGUE
with its Socio-Cultural Interpretations and Challenges



WOMEN SERIES

Guest Speakers from : JORDAN, MALAYSIA AND CHILE

THEMATIC FRAME

Classical Archaeology in the field of Digital Heritage and Museum Conservation Management, Engineering Science applied to the Archaeological Research, writing in poetry and prose, ancient and classical literature, including Malaysia, Biodiversity, visual arts, photography, and strategies for the Management of the Arts.

THURSDAY 30 APRIL 2026

TIME: 6:00 PM UK – LONDON TIME



ALAA ABABNETH

Ph.D. in classical archaeology, in the field of Digital Heritage, Barcelona University, M.A. In Conservation and Management of Cultural Resources, Yarmouk University, B.Sc. in Civil Engineering, Jordan University of Science and Technology. Researcher on museums and archaeological collections at the Jordanian Heritage Museum.



SHOBANA GOMES

Is an award-winning poet and writer from Malaysia with a professional background in TESOL Human Resources and distinctions in English, her writing blends poetry and prose, often exploring ancient and classical literature, with two successful books, *Where the Rain Falls* and *The Fiesty Licypriya Kangujam* with international recognition.



CLAUDIA MACHUCA SANTIBÁÑEZ

Visual artist specialised in Painting, Photography and Museology, with Master's in Cultural Heritage Management from the University of Barcelona, (Extraordinary Master's Prize), with over 15 years of experience in Chile and Europe, she had led projects in visual arts, science and with interdisciplinary work experience.

