



JR Monroy

Emeritus Professor, Founder and Hon. Chair LACCS-UK

WEBINAR SERIES CULTURE, MUSIC and SOCIETY

THEMATIC FRAME:

THREE-DIMENSIONAL DIALOGUE

**PERSONAL INTERPRETATION OF MUSIC. THE LESSON OF THE PAST,
PRESENT CRISIS AND FUTURE PROJECTIONS.**

IN TALK WITH:

ANGELO GILARDINO (ITALY)

Composer: Studi di virtuosità e di trascendenza, 12 sonatas, Variations, etc., for solo guitar, chamber music with guitar, 18 Concertos for guitar and orchestra, professor of guitar Italian Conservatory of Music "Antonio Vivaldi", Alessandria (1965-2004), researcher, editor and scholar of the repertoire of the guitar, director of the Andres Segovia Foundation of Spain (1997-2005), and the writer of biographies of Andres Segovia, Mario Castelnuovo-Tedesco and an autobiography.



DUSAN BOGDANOVIC (SERBIA)

Described as a composer of masterful craft with a genuine clarity and purity of vision (Guitar Review), Dusan Bogdanovic has developed a personal synthesis of contemporary classical jazz, and ethnic music. He has over two hundred published compositions including a variety of commissions for solo guitar, chamber ensembles, orchestra and multimedia as well as, numerous CD recordings. After having taught at the Belgrade Academy and at the San Francisco Conservatory, he is presently lecturing at the Haute Ecole de Musique in Geneva, Switzerland.



ALBERTO RODRIGUEZ ORTIZ (PUERTO RICO)

Guitarist and composer is characterised by bringing new aesthetic music creations in demonstrating that Music and the Arts in general are in constant transformation. This new technique in writing and his stage presence has given him great recognition by audiences in North America, Latin America and Europe. His compositions have been performed in international concert venues, in New York, Paris, London, Cape Town and Pablo Casals Hall in San Juan Puerto Rico. He is currently an Associate Professor of Guitar at the Conservatory of Music of Puerto Rico. His music is published by Star Music Publishing and Nueva Venecia, Inc.



DATE: THURSDAY 17th DECEMBER 2020 TIME: 4.00 p.m. to 5.00 p.m. LONDON TIME

Registration: jrm.monro@gmail.com (Free, not chargeable). www.laccs.com


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