



JR Monroy

Emeritus Professor, Founder and Hon. Chair LACCS-UK

WEBINAR SERIES CULTURE, MUSIC and SOCIETY

THEMATIC FRAME:

THREE-DIMENSIONAL DIALOGUE

**PERSONAL INTERPRETATION OF MUSIC. THE LESSON OF THE PAST,
PRESENT CRISIS AND FUTURE PROJECTIONS.**

IN TALK WITH:

**MICHAEL DADAP
REPUBLIC OF THE PHILIPPINES**

His colleagues know Michael Dadap as a complete and well rounded musician. Other than being an experienced conductor and orchestra builder, he is also an accomplished classical guitarist and a prolific composer. Michael Dadap has been the Artistic and Music Director of the Children's Orchestra Society (COS), New York since 1984. Maestro Dadap has conducted major symphonics, chamber music and work written for ballet and opera. In December 2006, Mr Dadap received the 2006 Philippines Presidential Award at the Philippines "Malacanang Palace" in recognition of his remarkable achievements and for promoting Philippine culture abroad.



**ARNAUD DUMOND
PARIS, FRANCE**

Classical guitarist and Composer, born in Paris, France. He take musical lessons from French composers such as Nadia Boulanger, Jean-Pierre Guezec and Maurice Ohana. He studied at the Ecole Normale de Musique de Paris, continues his studies with Masters of the Classical Guitar such as Emilio Pujol and Narciso Yepes. He has an outstanding performing and teaching career in more than 65 countries. He received recognition in Paris, Tokyo, Belgrade, New York, etc. He wrote numerous pieces for guitar and chamber music, inclusive Concertos for Guitar and Orchestra. His most successful work is 'Requiem in Terra Pax', written for choir and performed in French Cathedrals. Arnaud recording portfolio is impressive with more than 15 CDs in 2021.



**ALBERTO RODRIGUEZ ORTIZ
PUERTO RICO**

Guitarist and composer is characterised by bringing new aesthetic music creations in demonstrating that Music and the Arts in general are in constant transformation. This new technique in writing and his stage presence has given him great recognition by audiences in North America, Latin America and Europe. His compositions have been performed in international concert venues, in New York, Paris, London, Cape Town and Pablo Casals Hall in San Juan Puerto Rico. He is currently an Associate Professor of Guitar at the Conservatory of Music of Puerto Rico. His music is published by Star Music Publishing and Nueva Venecia, Inc.



DATE: THURSDAY 8th APRIL 2021 TIME: 5.00 p.m. LONDON TIME

Registration: jrm.monro@gmail.com (Free, not chargeable). www.laccs.com



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