

**LATIN AMERICAN AND CARIBBEAN  
CULTURAL SOCIETY  
SECOND PART OF 20th ANNIVERSARY  
PROGRAMME**

**21st INTERNATIONAL GUITAR SERIES**

*Presented in association with the  
EMBASSY OF PARAGUAY*

**BERTA ROJAS, *Guitar***

WEDNESDAY 13th OCTOBER 2004 at 7.30pm  
PURCELL ROOM, RFH, LONDON SE1 8XX

**PROGRAMME**

VARIATIONS OP. 9 ON A THEME by MOZART  
FERNANDO SOR (1776-1839)

CAPRICHIO ARABE  
FRANCISCO TARREGA (1852-1909)

UN TIEMPO FUE ITALICA FAMOSA  
Preludio-Nocturno-Scherzino  
JOAQUIN RODRIGO (1901-1999)

WALTZ OP 8 No 4  
EL ULTIMO CANTO  
MAXIXE  
AGUSTIN BARRIOS (1885-1944)

**INTERVAL**

CHACARERA UTUTA  
JUAN FALU (b. 1948)

THREE PARAGUAYAN PIECES  
NAVIDAD  
(Christmas)  
JORGE LOBITO MARTINEZ (1952-2003)  
*arr. For Guitar by BERTA ROJAS*

RENACER  
(To be reborn)  
OSCAR CARDOZO OCAMPO (1942-2001)  
*arr. for Guitar by BERTA ROJAS*

LA JORNADA  
(The day's journey)  
JUAN MANUEL ACEVEDO (b.1964)  
*arr. for Guitar by BERTA ROJAS*

MOTHER  
RUN 1  
BYEONGWOO LEE

SI NO ME TOCA EL CORAZON  
(If my heart is not touched)  
ALBERTO ROJO  
*dedicated to BERTA ROJAS*

BALADA DEL INDIIO  
(Ballade for an Indian)  
ISMAEL LEDESMA (b. 1962)  
*arr. for Guitar by BERTA ROJAS*

CIELO ABIERTO  
(Open Sky)  
QUIQUE SINESI

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**B**orn in Paraguay, Berta Rojas has brought her lyrical gifts to such far-flung cities as London, Salzburg, Vienna, Bonn, Rome, Budapest, Washington, Sao Paulo, Santiago de Chile, Montevideo and Buenos Aires. Berta was the artist invited to perform at the opening of the International First Ladies Summit in Paraguay, which included Hillary Rodham Clinton.

Praised by the Washington Post as a "guitarist extraordinaire", Berta Rojas is a Dorian Recordings artist, with two CDs released: "Concierto Latinoamericano" and "Intimate Barrios."

The vibrancy of her performances has captivated music-lovers everywhere. Subscribers to the John Marlow Guitar Series in Washington DC acclaimed her as "favourite of the series" in 1996.

The same year she was selected as a Kennedy Center Fellow of the Americas in recognition of Artistic Excellence by the John F. Kennedy Center for the Performing Arts, in Washington D.C. This fellowship, as well as the one granted by the Organization of American States in 1997 allowed her to undertake post-graduate studies at the Peabody Conservatory with concert-artist Manuel Barrueco.

Berta holds a Bachelors Degree in Guitar from the Escuela Universitaria de Musica, Uruguay, and a Masters Degree with honors from the Peabody Conservatory, Johns Hopkins University, USA.

Her teachers include Abel Carlevaro, Eduardo Fernández, Mario Paysee in Uruguay; Felipe Sosa, Violeta de Mestral in Paraguay; Manuel Barrueco and Ray Chester in the USA.

She was Artistic Director of the "First Agustin Barrios International Competition and Festival" in Paraguay, which was held to honor the great Paraguayan guitarist on the 50th anniversary of his death. This event brought together such diverse artists as John Williams, Hopkinson Smith, Abel Carlevaro, Graciela Pomponio, Enrique Pinto, and Richard Stover.