



*Embajada de la República del Paraguay  
Londres – Reino Unido*

## Foreword

It gives me great pleasure to introduce the outstanding classical guitarist Berta Rojas, an artist whose music is inspired in a variety of composers of diverse nationalities covering different periods and styles. A proof of her versatility is given by the programme she has chosen, which comprises music not only from Paraguay, but also from Spain and Argentina. Berta Rojas is one of a few Paraguayan musicians to make her name as a concert guitarist.

She was born in Paraguay and is considered one of the best interpreters in her native country Paraguay and in South America. Her formative years as a guitarist were carried out under the guidance of masters such as Abel Carlevaro, Eduardo Fernández and Mario Payseé in Uruguay. She has also attended several courses in Brazil, Argentina and in the United States, under Martínez Zárate, Pomponio Pierri, Carlos Barbosa-Lima, Verdery, Russell, Hopkinson Smith and Manuel Barrueco among others.

Tonight's concert includes pieces of three Spanish composers for classical guitar: Fernando Sor (1778-1839), "Variaciones Op 9 on a theme by Mozart", from Francisco Tárrega (1852-1909) "Capricho Arabe" and continues with Joaquín Rodrigo (1901-1999) "Un tiempo fue Itálica Famosa". These three famous composers are part of the rich culture and music traditions of Spain. To end the first part of the programme we have Agustín Barrios' "Waltz Op 8, No 4", "El Último Canto" and "Maxixe". Their music was selected by the performer and will give us an opportunity to listen to master pieces of the classical guitar repertoire.

The second part of the concert takes us to the music of a new generation of South American composers and begins with "Chacarera Ututa" by Juan Falú an interesting piece inspired in the Argentine folklore, followed by "Three Paraguayan pieces" and "Navidad" by Jorge Lobito Martínez and the concert continues with "Renacer" written by Oscar Cardoso Ocampo and "La Jornada" (Paraguayan polka), by Manuel Acevedo, a piece which reflects a day work in a cattle farm. There are also two pieces by Korean composer Byeongwoo Lee, "Mother" and "Run I" followed by "Si me toca el corazón", composed by Alberto Rojo and dedicated to Berta Rojas. The programme comes to a close with two fantastic creations of Paraguayan folk music entitled "Balada del Indio" by Ismael Ledesma and "Cielo Abierto" by Quique Sinesi.

I wish to express my sincere gratitude to Lloyds Bank PLC for its generous contribution which has made the concert possible and my cordial thanks to LACCS for its praiseworthy efforts in organising this musical evening in the United Kingdom. I would also like to take this opportunity to wish LACCS a very happy twentieth anniversary.

María Cristina Acosta Alvarez  
Chargé d' Affairs a.i.

London 13th October 2004

