CARLOS BARBOSA-LIMA



Acclaimed as one of the world's great guitar masters, Carlos Barbosa-Lima is widely recognized for his extraordinary skills as a performer and arranger of various musical styles for the guitar. He has toured the world extensively as a recitalist and as soloist of many major orchestral.

Born in São Paulo, Brasil, Barbosa Lima started on the guitar at age 7, and gave his concert debut when he was 12. He studied with Isaías Savio and the legendary Andrés Segovia.

With an impressive and extensive career, Barbosa-Lima has contributed to take the guitar into a higher artistic dimension and expanding its technical reach with his brilliant arrangements creating a wide literature of styles ranging from classical, jazz, Brazilian and Latin-American, giving to all of them his distinct touch and great

artistic personality.

Many composers of distinction have written landmark works specially for Barbosa-Lima, such as Alberto Ginastera, Francisco Mignone, Bobby Scott, Byron Yasui, Guido Santórsola, and Ernesto Cordero.

Barbosa-Lima's discography extends over 40 recordings and his recent releases "Mambo no 5" and "Natalie" on Khaeon Records explore the rich heritage of Latin American and Caribbean music.

"...a musician gifted by the goddess of music..."

Andrés Segovia

"...a great artist, a true wizard of the guitar..."

Antonio Carlos Jobim

"Barbosa-Lima's performance was an absorbing musical experience."

The New York Times

