

LATIN AMERICAN AND CARIBBEAN CULTURAL SOCIETY 26 YEARS ON

GALINA VERNIGORA VALE, *guitar*

*Supported by the
EMBASSY OF UKRAINE*

CELEBRATING 17 YEARS OF DIPLOMATIC CULTURAL
AND COMMERCIAL RELATIONS BETWEEN
UKRAINE AND THE UNITED KINGDOM OF GREAT
BRITAIN AND NORTHERN IRELAND

WEDNESDAY 28th OCTOBER 2009 at 7.45 p.m.
PURCELL ROOM, SBC, LONDON SE1 8XX

PROGRAMME

AGUSTÍN CASTELLÓN CAMPOS
SABICAS (1912-1990)
MALAGUEÑA

AGUSTÍN BARRIOS, MANGORÉ (1885-1944)
CANCION DE LA HILANDERA
LAS ABEJAS

FERNANDO BUSTAMANTE,
MISIONERA *arr. by Jorge Morel*

ANATOLIY SHEVCHENKO (b.1938)
FANTASY ON UKRAINIAN FOLK SONG
PLIVE CHOVEN

GIOACCHINO ROSSINI, (1792-1868)
TARANTELLA. *arr. by Jorge Morel*

VICTOR KOZLOV, (b. 1965)
ORIENTAL DANCE

SERGEI RACHMANINOFF (1873-1943)
PRELUDE N° 5, G MIN, *arr. by Galina Vernigora Vale*

MODEST P. MUSSORGSKY (1835-1881)
GREAT GATES OF KIEV
from PICTURES OF AN EXHIBITION
arr. by Kazuhito Yamashita

INTERVAL

MARIO ESCUDERO (1928-2004)
GRANADINAS

ISAAC ALBÉNIZ (1860-1909)
SEVILLA
from SUITE ESPAÑOLA N° 1

VALERY PETRENKO,
RUMBA-OCHI CHERNIE

NICCOLÒ PAGANINI (1782-1840)
CAPRICE N° 24 *arr. by Galina Vernigora Vale*

GERARDO MATOS RODRIGUEZ (1900-1948)
LA CUMPARSITA *arr. by Galina Vernigora Vale*

GERÓNIMO GIMÉNEZ (1854-1923)
LA BODA DE LUIS ALONSO, o
LA NOCHE DEL ENCIERRO
N° 4, INTERMEDIO
Lyrics by JAVIER BURGOS

FRANZ LISZT (1811-1886)
HUNGARIAN RAHPSODY N° 2
arr. by Kazuhito Yamashita
Lento
Capriccio
Friska

Presented by JRM MANAGEMENT
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**GALINA
VERNIGORA
VALE, *Guitar***

She was born in the Ukraine and studied guitar from eight years old and gave her first guitar concert at twelve; in the same year joined the programme of *Young Talented Performers* giving concerts with the Kharkov Philharmonic Symphony Orchestra and thereafter pursued her solo career as a solo guitarist. She continued her studies at the Moscow Gnesiny Music College whilst continuing her concert performances as principal guitarist with the Kharkov State Philharmonia.

Her recitals have included very technically demanding pieces, among them from M. Mussorgsky, Pictures from an Exhibition *arr. by* legendary virtuoso guitarist Kazuhito Yamashita together with own arrangements of works by Rachmaninov's Prelude in G minor and Hungarian Dance N° 5 by Brahms. Her repertoire includes 'ortodox' classical guitar such as, Sor, Mortz, Tárrega, Villa-Lobos and music from the Renaissance and Baroque such as, Galileu, Vivaldi, Bach, Scarlatti, also plays arrangements of orchestral and instrumental works, including opera ie. Liszt, Paganini, Sarasate, de Falla, Giménez, Rossini, as well as modern guitar, Walton, Rodrigo, Dyens, Rák and flamenco works, for example pieces by, Escudero, Sabicas and Peña.

She has appeared in musical films produced by Ukrainian State Television: *Portrait and Guitar* (1987) *Strings and Sail* (1991) and *Spirit of Spain* (1997). Her first gold CD *The Legend* was released in 1996 and was supported by the Gendai Guitar Foundation of Japan and Masuro Kohno. It was featured in the US FM radio in the programme *Great Women Guitarists* produced by Classical Guitar Alive and by the National Radio of Malta.

She has also released CDs *Hungarian Rhapsody The Great* (1999), *Gates of Kiev* (2002).

...“She is a performer of extraordinary daring and virtuosity”
Instituto Cervantes UK.

...“Fabulous virtuosity”...
La Guitarra Flamenca.

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