

**LATIN AMERICAN AND CARIBBEAN
CULTURAL SOCIETY
22 YEARS ON**

22nd INTERNATIONAL GUITAR SERIES

*Presented in association with the
EMBASSY OF UKRAINE*

GALINA VERNIGORA VALE, *Guitar*
TUESDAY 8th FEBRUARY 2005 at 7.30pm
PURCELL ROOM, RFH, LONDON SE1 8XX

PROGRAMME

CARPATHIAN RHAPSODY
ANATOLY SHEVCHENCO (b. 1938)

DELICADA
AGUSTIN CASTELLON "SABICAS" (1912-1990)

MILONGA
JORGE CARDOSO (b. 1949)

TICO TICO NO FUBÁ
ZEQUINHA DE ABREU (1880-1935)

FOUR EXTRACTS FROM THE OPERA CARMEN
GEORGES BIZET (1838-1875)

TANGO EN SKAI
ROLAND DYENS (b. 1955)

HUNGARIAN DANCE No 5
JOHANNES BRAHMS (1833-1898)

RUMBA
STEPAN RAK (b. 1945)

DOMBRA, *Kazakhslani Folk Dance*
VLADIMIR SLAVSKY (1927-1989)

INTERVAL

SPANISH DANCE
from la Opera LA VIDA BREVE
MANUEL DE FALLA (1877-1946)

MALAGUEÑA
AGUSTIN CASTELLON "SABICAS"

ALFONSINA Y EL MAR
ARIEL RAMIREZ (b. 1927)

TARANTELLA
GIAOCCHINO ROSSINI (1792-1868)

EASTERN DANCE
VICTOR KOZLOV (b. 1965)

FÜR ELIZE
PAVEL STEIDL (b. 1963)

CSÁRDÁS
VITTORIO MONTI (1869-1922)

HUNGARIAN RHAPSODY No 2
Lento a Capriccio and Friska
FRANZ LISZT (1811-1886)

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Galina has won prizes at international music competitions in Poland, Italy, Hungary, Spain, the United Kingdom and has performed over 2,000 concerts across West and Eastern Europe. In 1996 the British Ambassador and High Commissioner to Kenya invited her to Africa for a concert tour and television appearances.

Her recitals have included very technically demanding works, such as the arrangement by Japanese virtuoso guitarist Kazuhito Yamashita of *The Bogatyr Gate of Kiev* (from *Pictures at an Exhibition* by Mussorgsky), considered "impossible for guitar" (*Gonjeze Pomorsky*) alongside her own arrangements of works like Rachmaninov's *Prelude in G minor*. Her repertoire has ranged from 'orthodox' classical guitar (Sor, Villa-Lobos, Bach...) through arrangements of classical instrumental, orchestral works and opera (Liszt, Paganini, Dvorák, de Falla, Rossini), the modern guitar (Walton, Rodrigo, Dyens), to flamenco (Escudero, Sabicas, Peña) and arrangements of South American East European folk music (Cardoso, Ramirez, Shevchenko). Her interpretation of pieces by the famous guitarist composer Stepán Rák inspired his praise before a huge audience at the 1987 Esztergom International Guitar Festival... "finally I have found a musician who can perform my music!"

She has also starred in three music films produced by Ukrainian State Television; *Portrait with Guitar* (1987), *Strings and Sails* (1991) *Spirit of Spain* (1997). Her first CD *The Legend* received funding from the Gendai Guitar Foundation of Japan and was released in 1996 (under her maiden name Galina Vernigora). It featured on US FM radio in the network programme edition of *Great Women Guitarists* produced by 'Classical Guitar Alive!' in 1997 and later with Maltese National Radio on the programme *Cantabile*.

Galina Vale now lives in England and continues with her career as a concert performer.

Press Review Quotes

"Fabulous virtuosity..." *La Guitarreria, France*

"Birth of the star"

"Beautiful like Venus, plays like Paco de Lucia..."
Gonjeze Pomorsky, Poland

"Her playing is almost indescribable, with a lot of volume, and a repertoire that few would choose to attempt."

"If individuality could be measured on a scale of one to ten, Galina Vale would surely score eleven..." *Classical Guitar, Great Britain*

"She is a performer of extraordinary daring and virtuosity..."
Instituto Cervantes, Great Britain

"Fairy of Crystal Strings" *Molod Ukrainy, Ukraine*

"Breathtaking... I have never known such technical security with the left hand" *Huddersfield Daily Examiner, Great Britain*

"Renowned instrumental star..." *East African Standard, Kenya*