

**LATIN AMERICAN AND CARIBBEAN
CULTURAL SOCIETY
SECOND PART OF 20th ANNIVERSARY
PROGRAMME**

21st INTERNATIONAL CONCERT SERIES
Presented in association with
EMBASSY OF THE ARGENTINE REPUBLIC

TRÍO

RODOLFO GOROSITO, *guitar & vocals*
JOSÉ CATALDI, *guitar*
ARMANDO DE LA VEGA, *guitar & arranger*

FRIDAY 30th JULY 2004, at 7.30pm
PURCELL ROOM, RFH, LONDON, SE1 8XX

PROGRAMME

SUR, Tango

ANÍBAL TROILO (1907-1951)
HOMERO MANZI (1914-1975)

FUÍMOS, Tango

JOSÉ DAMES (1912-1994)
HOMERO MANZI (1914-1975)

CHAU OSVALDO, Vals

RODOLFO MEDEROS (b. 1940)

EL MOTIVO, Tango

JUAN CARLOS COBIÁN (1896-1953)
PASCUAL CONTURSI (1888-1932)

VIEJA VIOLA, Tango

SALVADOR FRÍAS
HUMBERTO CORREA (1901-1964)

A SAN TELMO, Tango

ROBERTO GRELA (1913-1992)
HÉCTOR AYALA

PEDACITO DE CIELO, Vals

ENRIQUE MARIO FRANCINI (1916-1978)
HÉCTOR STAMPONI (1916-1997)

LA CACHILA, Tango

EDUARDO AROLAS (1892-1924)

TAQUITO MILITAR, Milonga

MARIANO MORES (b.1918)

INTERVAL

VOLVER, Tango

GOLONDRINAS, Tango
CARLOS GARDEL (1890-1935)
ALFREDO LE PERA (1888-1932)

FLOR DE LINO, Vals

HÉCTOR STAMPONI (1916-1997)
HOMERO EXPOSITO (1918-1987)

A DON AGUSTÍN BARDI, Tango

HORACIO SALGAN (b. 1916)

*MILONGA POR CELEDONIO
OSVALDO AVENA* (1921-2002)

FLORES NEGRAS, Tango
FRANCISCO DE CARO (1898-1976)
MARIO CESAR GOMILA

MILONGA DE MIS AMORES
PEDRO LAURENZ (1902-1972)

ORGANITO DE LA TARDE, Tango
CÁTULO CASTILLO (1906-1975)

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THE TRÍO

Started in 2000, with **Rodolfo Gorosito** on guitar and vocals, **José Cataldi** on guitar and **Armando de la Vega** on guitar and arrangements. This "trío" recreates and projects the profound shape and essence of the tango, through its evolution, with a camaristic and free vision, centered in the search of expression as its fundamental tool. "*De cuando en tango*" is their first recording, released in 2003, with special guests Rodolfo Mederos on bandoneon, and Sergio Rivas on double bass. The presentation of this CD was in the "*Centro Cultural de la Cooperación*", and played in several different places such as: "Teatro en Flor", "Centro Cultural Torquato Tasso", "La Casona del Teatro", "Liberarte, "Clásica y Moderna" and others. Also participated in the Universitango Festival, and in the 9th edition of "Guitars of the World Festival" performed in the Cultural Center San Martín of Buenos Aires.

ARMANDO DE LA VEGA

Born in Buenos Aires in 1959. Studied classic guitar with Oscar Casares and Miguel Charosky. Studied electric guitar, harmony and orchestration with Eduardo Crisculo.

RODOLFO GOROSITO

Born in Buenos Aires in 1953. Begun to study guitar at the age of 16. Studied guitar, harmony and musical theory at the "Conservatorio Superior de Musica Manuel de Falla". Studied harmony with Manolo Juarez.

JOSÉ CATALDI

Born in Buenos Aires in 1955. Studied classical guitar with Héctor Santos and Lucila Saab. Studied harmony with Pedro Aguilar and Edgard Spinazzi. Studied musical arrangements with Rodolfo Alchourrón, and composition with Rodolfo Mederos.



Aníbal Troilo (1907-1951)



Homero Manzi (1914-1975)

SUR, Tango

ANÍBAL TROILO (1907-1951)
HOMERO MANZI (1914-1975)

Aníbal Troilo was a bandoneon player who embraced a little bit of famous geniuses of the instrument such as Pedro Maffia (stylist), Carlos Marucci (virtuoso), Pedro Laurenz (multiple creator) or Ciriaco Ortiz (phrasing player). he had a great personality and feeling when playing. As a leader he created his own tango style, that is to say, balanced without histrionisms and with great style. He selected the members of his orchestra knowing what he wanted from them, and chose, too, the best singers of the time, all of them reached the best of their potential with him. What can we say about his great sense of creativity when writing music – creating pieces made to last forever.

The music of his famous tango *Sur* was written in 1947 with lyrics by Homero Manzi. Since then this piece has not lost its sparkle. Nelly Omar, the 'crooner' lady of the time, premiered it in 1948 and it was recorded by *Pichuco's* orchestra one year later with the voice of Edmundo Rivero; this is one of the best versions of *Sur*. It was recorded twice by the composer's orchestra on the RCA Víctor and TK labels. We have to remember that Julio Sosa recorded it in Uruguay in 1948 and later Troilo recorded it again with the voice of Abel Córdoba in 1976.

FUÍMOS, Tango

JOSÉ DAMES (1912-1994)
HOMERO MANZI (1914-1975)

José Dames was a bandoneonist, leader and composer who was born in Rosario province of Santa Fé. He studied violin and theory of music when he was ten years old, but when he was older dedicated himself to learn bandoneon in San Fernando with Maestro Gómez and later with Carlos Merucci. He put together the duo Dodero-Dames, with pianist Rolando Dodero, with whom he played on Radio Excelsior and later in La Voz del Aire for several seasons. Dames also played with Rodolfo Biagi, Emilio Orlando and Alberto Marino. As a composer he wrote exceptional pieces with high levels of melodic imagination, like his tangos *Nada*, *Tú* and *Fuimos* which was edited by J Korn in 1945. Homero Manzi wrote dramatic lyrics about a lover who wanted to save his woman by separating from her because... "*we were the hope that did not happen, or could not reach or cannot see some slight possibility of a calmed afternoon*". All his pieces belong to the 'Old Guard' of tango history and his works has a high emotional content and true inspiration. Dames was a perfect partner for the combinatin of music and lyrics. The words by Manzi found for Dames the correct musical phrases.

He reached his peak around the 40s when many lyricists looked for him to write the music. *Fuimos* was written in this period. He played for the 1st time at the *Farola*, a tango venue in Buenos Aires, and this was the end of his career as an instrumentalist.

CHAU OSVALDO, Vals
RODOLFO MEDEROS (b. 1940)

Mederos is an original arranger and bandoneon player with innovative flair. He had two great influences in his life, Astor Piazzolla, perhaps because he was a member of his different

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