Foreword

I am very pleased to introduce TANGO TRIO, a group of Argentine musicians formed by Rodolfo Gorosito, José Cataldi and Armando de la Vega in their debut in London at the Purcell Room, Royal Festival Hall.

Each member of the group has an outstanding solo career which has contributed to enhance their performance as a musical trio. Armando de la Vega has recorded with important Argentine musical groups such as the famous Rodolfo Mederos Quintet. Rodolfo Gorosito, guitarist and composer, has performed tango music with musicians of the stature of Lidia Borda in Buenos Aires, with whom he recorded his first CD. José Cataldi has studied classical guitar with Héctor Santos and Lucila Saab, and composition with Rodolfo Mederos. He has been praised by critics as a fine arranger and guitarist.

For tango the guitar is an instrumental bridge linking town and country, since it was – and is – the most classical instrument for the expression of gaucho music. Thus, tango absorbs the music of the pampas by imposing "rancheras" and "estilos" into tango lyrics.

Tonight's concert gives us a wonderful opportunity to enjoy masterpieces of the Argentine tango repertoire and to pay tribute to the greatest tango composers. The programme is centred in a rich period of history of the tango, from 1930s until today. During this time important musicians have contributed personally either by writing lyrics or by introducing new styles or by adding new instruments, enriching one of the most fascinating popular rhythms in Latin America. Works of composers such as Francisco Canaro, Aníbal Troilo, Eduardo Arolas, Mariano Mores, Horacio Salgán, Héctor Stamponi,

Pedro Laurenz and Carlos Gardel will give great delight to the audience.

Many thanks to the Latin American and Caribbean Cultural Society (LACCS) and supporters, for taking the initiative of bringing music from Buenos Aires to London. I would also like to take the opportunity to wish LACCS a very happy twentieth anniversary.

Federico Mirré
Ambassador

London 30th July 2004