

23rd INTERNATIONAL SERIES

Presented in association with the
EMBASSY OF THE ARGENTINE REPUBLIC

STAZO MAYOR
TANGO TRÍO

LUIS STAZO, *bandoneón*
FRANCISCO (COCO) NELEGATTI, *guitar*
KASPAR DOMKE, *double bass*

WEDNESDAY 29th MARCH 2006, at 7.30pm
QUEEN ELIZABETH HALL, RFH, LONDON, SE1 8XX

PROGRAMME

MI BUENOS AIRES QUERIDO, *Tango*
CARLOS GARDEL (1890-1935)
ALFREDO LEPERA (1900-1935)

A MEDIA LUZ, *Tango*
EDGARDO DONATO (1897-1963)
CARLOS CESAR LENZI

LIBERTANGO, *Tango*
ASTOR PIAZZOLLA (1921-1992)

DON JUAN, *Tango*
ERNESTO PONZIO (1885-1934)
RICARDO J. PODESTA

GALLO CIEGO, *Tango*
AGUSTÍN BARDI (1884-1941)

PALOMITA BLANCA, *Waltz*
ANSELMO AIETA (1896-1964)
FRANCISCO GARCIA JIMENEZ

A MI ESPOSA, *Tango*
LUIS STAZO (b.1930)

MILONGA DEL 900
SEBASTIAN PIANA (1903-1994)
HOMERO MANZI (1907-1951)

TANGUERA, *Tango*
MARIANO MORES (b.1918)

DESDE EL ALMA, *Waltz*
ROSITA MELO (1897-1981)
BENEDICTO PIUMA VELEZ

VIEJO RINCON, *Tango*
RAUL DE LOS HOYOS

QUEJAS DE BANDONEON, *Tango*
JUAN DE DIOS FILIBERTO (1885-1964)

INTERVAL

ADIOS NONINO, *Tango*
DECARISIMO, *Tango*
ASTOR PIAZZOLLA (1921-1992)

LA YUMBA, *Tango*
OSVALDO PUGLIESI (1905-1995)

MALENA, *Tango*
LUCIO DEMARE (1906-1974)
HOMERO MANZI (1907-1951)

SELECTION OF MILONGAS
FRANCIA AND LINDA

EL AMANECER, *Tango*
ROBERTO FIRPO (1884-1969)

MILONGA SENTIMENTAL
SEBASTIAN PIANA (1888-1924)
HOMERO MANZI (1907-1951)

OJOS NEGROS, *Tango*
VICENTE GRECO (1888-1924)

EL CHOCLO, *Tango*
ANGEL VILLOLDO (1861-1919)

LA CUMPARSITA, *Tango*
GERARDO MATOS RODRIGUEZ (1897-1948)

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STAZO MAYOR
TANGO TRÍO

The first performance of the trio was at the Metropol Theatre in Vienna, in April 2005, a good place for a tango concert. They paid homage to José "Pepe" Libertella, who was a member of the "Sexteto Mayor" of Luis Stazo. Other Argentine artists joined in, such as Alejandra Matinan and Chicho Frumboli, (tango dancers), for she was a member of the *Tango Pasión* show. The debut of the Stazo Mayor Tango Trío was a complete success and they have kept performing ever since. Luis Stazo is a virtuoso bandoneón player who recruited Coco Nelegatti, guitar, and Kaspar Domke, bassman, two excellent young musicians who play their instruments with power and much ability.

LUIS STAZO

He was born in Buenos Aires in 1930 and learned to play bandoneon at a very young age. In 1973 he formed the Sexteto Mayor with whom he recorded more than 20 CDs and wrote about 150 arrangements for them. As a composer he is the author of *Orgullo Tanguero*, *No nos veremos más*, *A Don Julio de Caro* and *A mi esposa*. *Sexteto Mayor* accompanied the Broadway productions of *Tango Argentino* and *Tango Pasión*. Years later he made a move to Berlin in 2005.

KASPAR DOMKE

He was born in Brandenburg, Germany, in 1968 and received his first musical training at the age of six. He continued his studies of classical double bass at the University of Berlin *Hanns Eisler*, and nowadays is a freelance double bass teacher and arranger and lives in Berlin.

COCO NELEGATTI

He was born in 1959 and grew up in Córdoba, Argentina, but 27 years later moved out to live permanently in Berlin. As a guitar man he is hired to play around the world as an arranger of tango productions, such as: *"The rose, which I don't sing,"* and he is currently a composer, arranger and player in his own group *Quinteto Arrabal*. He has recorded several CDs.

KNOW

MI BUENOS AIRES QUERIDO, *Tango*

CARLOS GARDEL (1890-1935)

ALFREDO LEPERA (1900-1935) (*Lyrics*)

The birth place of Carlos Gardel is uncertain, in any case, one version tells us that his mother Berta arrived in Argentina in 1893 when the little boy was around two years old and they settled in the neighbourhood of "Abasto." He left secondary school in 1906 for he had decided to sing. Carlos formed the famous duo Gardel/Razzano in 1911 and a year later they were joined by Francisco Martino, guitarist and singer. Their repertoire consisted of folk songs mostly. Nonetheless, Gardel was called by Columbia to work on his first recording. By 1913 the trio hired singer Saúl Salinas who did not last very long; the two additions departed and the National Duo Gardel Razzano was established. Their debut was at Teatro Royal, in Montevideo. Later they premiered *Mi noche Triste*, tango (My Sad Night), by Samuel Castriota and Pascual Contursi at the Theatre Empire, Buenos Aires, 1924. Soon after a tour of Mar del Plata was organised and they sung in Montevideo, Brazil and in Spain at the Teatro Apolo in Madrid. On their return to Buenos Aires in 1924 the Duo sung for the last time in Rafaela town, province of Santa Fé, therefore, by 1925 Carlos Gardel was a soloist and performed twice in Spain accompanied by guitarists, José Ricardi, Barbieri and Aguilar. Later in 1928 he performed in Paris whilst at the same time continuing to record, afterwards he extended his appearance to Italy and by 1933 he toured again in Italy, Paris, London, Vienna, Berlin and Barcelona and made films for French Paramount in *Espérame* and *La casa es seria* with Imperio Argentina also *Melodía de Arrabal*, and in all these films he worked in collaboration with Lepera and the tangos *Melodía de Arrabal*, *Silencio*, and *Me da Pena Confesarlo* were written. Gardel extended his wings to New York and starred in the films *Cuesta Abajo*, *Mi Buenos Aires Querido* and *Tango in Broadway* for the Paramount Pictures and Lepera was the script writer, then he made another two films *El día que me Quieras*, and *Tango Bar*, still in collaboration with Lepera. They prepared themselves for a tour to Central and South America but it never took place because Carlos Gardel, Lepera and his two guitarists died in the Medellín aeroplane crash on 24th June 1935.

Alfredo Lepera, (1888-1935) a Brazilian by birth, was a journalist on El Telégrafo newspaper, also a poet, author of theatrical plays and scripts for cine and a theatrical critic. He moved to Paris around 1923 with a theatrical group *Sarmiento* and after entered the movie industry where he met Carlos Gardel at a summer theatre play. Lepera was then a young man who kept writing lyrics whilst pouring his wine. One of his first tangos was *Carrillón de la Merced*, also *Mi Buenos Aires Querido*, (My Dear Buenos Aires), tango, written by Carlos Gardel in 1934 and the lyrics are by Alfredo Lepera which tells us of a *porteño* who celebrates his return to Buenos Aires by revisiting old places from his youth and is moved when he hears the cries of a bandoneón; being in Buenos Aires meant there will be no more pain or oblivion.

CARLOS GARDEL
(1890-1935)



EDGARDO DONATO
(1897-1963)

