



EMBASSY OF THE  
ARGENTINE  
REPUBLIC

# Foreword

I am very pleased to introduce the STAZO MAYOR Tango Trío on their debut in London at the Queen Elizabeth Hall. They are formed by Luis Stazo, bandoneón player and arranger, Francisco 'Coco' Nelegatti guitarist, and Kaspar Domke on the double bass.

The STAZO MAYOR was founded last year in Berlin by one of the finest bandoneón players in the history of Argentine tango. Luis Stazo is a great Maestro of the so-called "guardia vieja," the old guard. He played in the 50s and 60s with the orchestras of Osmar Maderna and Alfredo De Angelis. Over the years he accompanied famous singers and musicians such as Angel Vargas, Juan Carlos Cobián, Jorge A. Fernández, Lucio Demare, Argentino Galván, Alberto Morán and the unforgettable Roberto Goyeneche. But above all he is best renowned as the co-founder, with the late bandoneonist José Libertella, of the legendary *Sexteto Mayor*.

The *Sexteto Mayor* made their first appearance in Buenos Aires in 1973 and immediately imposed themselves as a group of outstanding musicians. Their sound soon became recognisable for their solid and vibrant 'energía tanguera'. Stazo and Libertella travelled restlessly around the world for about 30 years, accompanied by some of the best Argentine tango musicians.

I am delighted to welcome Luis Stazo, a man of inexhaustible energy and passion for tango with his new group.

The programme for tonight's concert will give us a wonderful opportunity to enjoy masterpieces of Argentine tangos, and an occasion to pay tribute to legendary authors, poets, singers, and orchestra leaders. We will be listening to tangos which will echo the names of Angel Villoldo, Juan de Dios Filiberto, Roberto Firpo, Enrique Santos Discépolo,

Sebastián Piana, Homero Manzi, Astor Piazzolla, Carlos Gardel, Alfredo Le Pera and many others.

I am grateful to the sponsors and to the Latin American and Caribben Culture Society for organising and making possible this splendid occasion to experience, once again, the deep soul and infinite richness of the music of Buenos Aires. And I am equally grateful to the increasing number of tango fans in the UK, a significant indicator of the interest and warmth with which a growing part of the British public follows our best "tanguero" tradition.

Federico Mirré  
Ambassador

London 29th March 2006

