LATIN AMERICAN AND CARIBBEAN CULTURAL SOCIETY 22 YEARS ON

22nd INTERNATIONAL CONCERT SERIES Presented in association with the EMBASSY OF THE ARGENTINE REPUBLIC

QUIQUE SINESI, Composer, Acoustic, Piccolo & Spanish Guitars, and Charango

> SPECIAL GUEST SERGIO TERAN, Voice, Andean Instruments, Saxo and South American percussion

THURSDAY 26th MAY 2005, at 7.45pm QUEEN ELIZABETH HALL, RFH, LONDON, SE1 8XX

PROGRAMME

ALL PIECES WRITTEN BY QUIQUE SINESI (except for Soltando Amarras & Gricel)

QUIQUE SINESI and MARCELO MOGUILEVSKY SOLTANDO AMARRAS, Vidala & Carnavalito S. Terán, Pinkullo, Q. Sinesi, Charango

LA MAGIA ESTA DENTRO TUYO Chacarera & Zamba S. Terán, Zampoña Cromática, Q. Sinesi, Spanish Guitar, 7 strings

> MICROTANGOS: PART I Q. Sinesi, Spanish Guitar, 7 strings a) Noche d) Milongueado b) Microcentro e) Ciudad de Máscaras c) Subte f) Esquina

HOJAS DE ABRIL, Air of Zamba S. Terán, Quena, Q. Sinesi, Spanish Guitar, 7 strings

HUAYNO DEL RIN S. Terán, Zampoña & Quena, Q. Sinesi, Guitar

CAMINO DE TIERRA, *Air of Chacarera* **S. Terán**, *Percussion*, **Q. Sinesi**, *Charango*

ANDANDO, Candombe S. Terán, Flauta Traversa, Q. Sinesi, Piccolo Guitar

INTERVAL

TARDE DE LLUVIA EN KÖLN, Tango & Jazz S. Terán, Saxo Soprano, Q. Sinesi, Spanish Guitar, 7 strings

> GRICEL, Tango Quique Sinesi, Piccolo Guitar Solo MARIANO MORES JOSE MARIA CONTURSI

MICROTANGOS: PART II Quique Sinesi, Guitar a) Anenida b) Semáforo Invisible c) Sombras y Luccs d) Aires

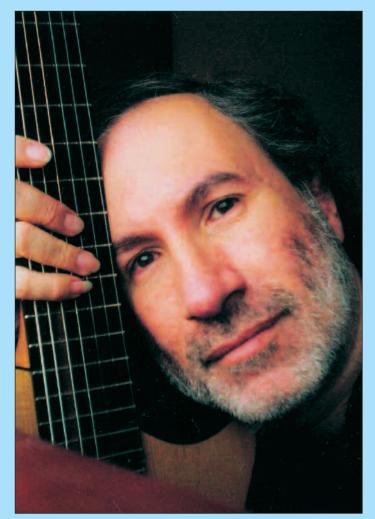
DOS SOLES, Air of Chacarera S. Terán, Quenacho, Q. Sinesi, Spanish Guitar, 7 strings

MILONGA PARA HERMETO S. Terán, Flauta Traversa, Q. Sinesi, Spanish Guitar, 7 strings

> DANZA SIN FIN, *Waltz* **S. Terán**, *Voice & Percussion*, **Q. Sinesi**, *Guitar*

ALTA PAZ, Huayno S. Terán, Saxo Soprano, Q. Sinesi, Piccolo Guitar

Presented by JRM MONROY MANAGEMENT Please visit our Website at www.laccs.com



QUIQUE SINESI (b. 1960)

He was under the tutelage of Liliana Morelli, Alejendro Moro and Jorge Labrouve and soon developed his own style in a unique mixture of improvisation and traditional folk forms. He studied classical guitar, jazz guitar and composition. He has played the guitar since the age of 14 and has performed professionally with musicians of the stature of Matías González, Horacio López, Claudia Sinesi, Mono Fontana, Pedro Aznar Marcelo Moguilevsky, Silvina Iriondo, Pedro Ziegler, Dino Saluzzi, Sergio Terán and many others. He has toured in the USA, Canada, Germany, Greece, Italy, England, Austria, Spain, Switzerland, Denmark, Sweden, Holland, Croatia, and in the Americas: Mexico, Colombia, Bolivia, Brazil, Paraguay, Venezuela, Ecuador and Chile.

Quique has participated in innumerable recordings in Argentina and Europe. His latest works are *Endless Dance* and *Free from Bounds*. His music is full of uneasy arpeggios entwining an elusive melody full of ostinatos with an esoteric air of folk flavour. He is the founder of *Alfombra Magica* but also has pursued a solo career, he deeply feels music, which he pours out in the form of rich harmonies and melodic forms. He is a composer and a virtuoso performer too, playing *seven stringed Spanish guitar*, *piccolo* and *acoustic guitars* as well as *charango*, combining tango, candombe and jazz improvisations.

Jim Hall commented... "One of the joys of my secret visit to Buenos Aire was meeting and hearing Quique Sinesi. He became instanly one of my favourite guitarists."