

# LATIN AMERICAN AND CARIBBEAN CULTURAL SOCIETY

22 YEARS ON

## 22nd INTERNATIONAL CONCERT SERIES

Presented in association with the  
EMBASSY OF THE ARGENTINE REPUBLIC

**QUIQUE SINESI**, *Composer, Acoustic,  
Piccolo & Spanish Guitars, and Charango*

**SPECIAL GUEST**  
**SERGIO TERAN**, *Voice,  
Andean Instruments, Saxo and  
South American percussion*

THURSDAY 26th MAY 2005, at 7.45pm  
QUEEN ELIZABETH HALL, RFH, LONDON, SE1 8XX

### PROGRAMME

ALL PIECES WRITTEN BY QUIQUE SINESI  
(except for *Soltando Amarras & Gricel*)

**QUIQUE SINESI and  
MARCELO MOGUILLEVSKY**  
*SOLTANDO AMARRAS, Vidala & Carnavalito*  
**S. Terán, Pinkullo, Q. Sinesi, Charango**

*LA MAGIA ESTA DENTRO TUYO Chacarera & Zamba*  
**S. Terán, Zampoña Cromática, Q. Sinesi, Spanish Guitar, 7 strings**

#### MICROTANGOS: PART I

**Q. Sinesi, Spanish Guitar, 7 strings**

- |                       |                              |
|-----------------------|------------------------------|
| a) <i>Noche</i>       | d) <i>Milongueado</i>        |
| b) <i>Microcentro</i> | e) <i>Ciudad de Máscaras</i> |
| c) <i>Subte</i>       | f) <i>Esquina</i>            |

*HOJAS DE ABRIL, Air of Zamba*  
**S. Terán, Quena, Q. Sinesi, Spanish Guitar, 7 strings**

*HUAYNO DEL RIN*  
**S. Terán, Zampoña & Quena, Q. Sinesi, Guitar**

*CAMINO DE TIERRA, Air of Chacarera*  
**S. Terán, Percussion, Q. Sinesi, Charango**

*ANDANDO, Candombe*  
**S. Terán, Flauta Traversa, Q. Sinesi, Piccolo Guitar**

### INTERVAL

*TARDE DE LLUVIA EN KÖLN, Tango & Jazz*  
**S. Terán, Saxo Soprano, Q. Sinesi, Spanish Guitar, 7 strings**

*GRICEL, Tango*  
**Quique Sinesi, Piccolo Guitar Solo**

**MARIANO MORES  
JOSE MARIA CONTURSI**

#### MICROTANGOS: PART II

**Quique Sinesi, Guitar**

- |                            |                              |
|----------------------------|------------------------------|
| a) <i>Anenida</i>          | b) <i>Semáforo Invisible</i> |
| c) <i>Sombras y Luccas</i> | d) <i>Aires</i>              |

*DOS SOLES, Air of Chacarera*  
**S. Terán, Quenacho, Q. Sinesi, Spanish Guitar, 7 strings**

*MILONGA PARA HERMETO*  
**S. Terán, Flauta Traversa, Q. Sinesi, Spanish Guitar, 7 strings**

*DANZA SIN FIN, Waltz*  
**S. Terán, Voice & Percussion, Q. Sinesi, Guitar**

*ALTA PAZ, Huayno*  
**S. Terán, Saxo Soprano, Q. Sinesi, Piccolo Guitar**

Presented by **JRM MONROY MANAGEMENT**  
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## QUIQUE SINESI

(b. 1960)

He was under the tutelage of Liliana Morelli, Alejandro Moro and Jorge Labrouve and soon developed his own style in a unique mixture of improvisation and traditional folk forms. He studied classical guitar, jazz guitar and composition. He has played the guitar since the age of 14 and has performed professionally with musicians of the stature of Matías González, Horacio López, Claudia Sinesi, Mono Fontana, Pedro Aznar Marcelo Moguilevsky, Silvina Iriondo, Pedro Ziegler, Dino Saluzzi, Sergio Terán and many others. He has toured in the USA, Canada, Germany, Greece, Italy, England, Austria, Spain, Switzerland, Denmark, Sweden, Holland, Croatia, and in the Americas: Mexico, Colombia, Bolivia, Brazil, Paraguay, Venezuela, Ecuador and Chile.

Quique has participated in innumerable recordings in Argentina and Europe. His latest works are *Endless Dance* and *Free from Bounds*. His music is full of uneasy arpeggios entwining an elusive melody full of ostinatos with an esoteric air of folk flavour. He is the founder of *Alfombra Magica* but also has pursued a solo career, he deeply feels music, which he pours out in the form of rich harmonies and melodic forms. He is a composer and a virtuoso performer too, playing *seven stringed Spanish guitar, piccolo* and *acoustic guitars* as well as *charango*, combining tango, candombe and jazz improvisations.

Jim Hall commented... "One of the joys of my secret visit to Buenos Aire was meeting and hearing Quique Sinesi. He became instanly one of my favourite guitarists."