

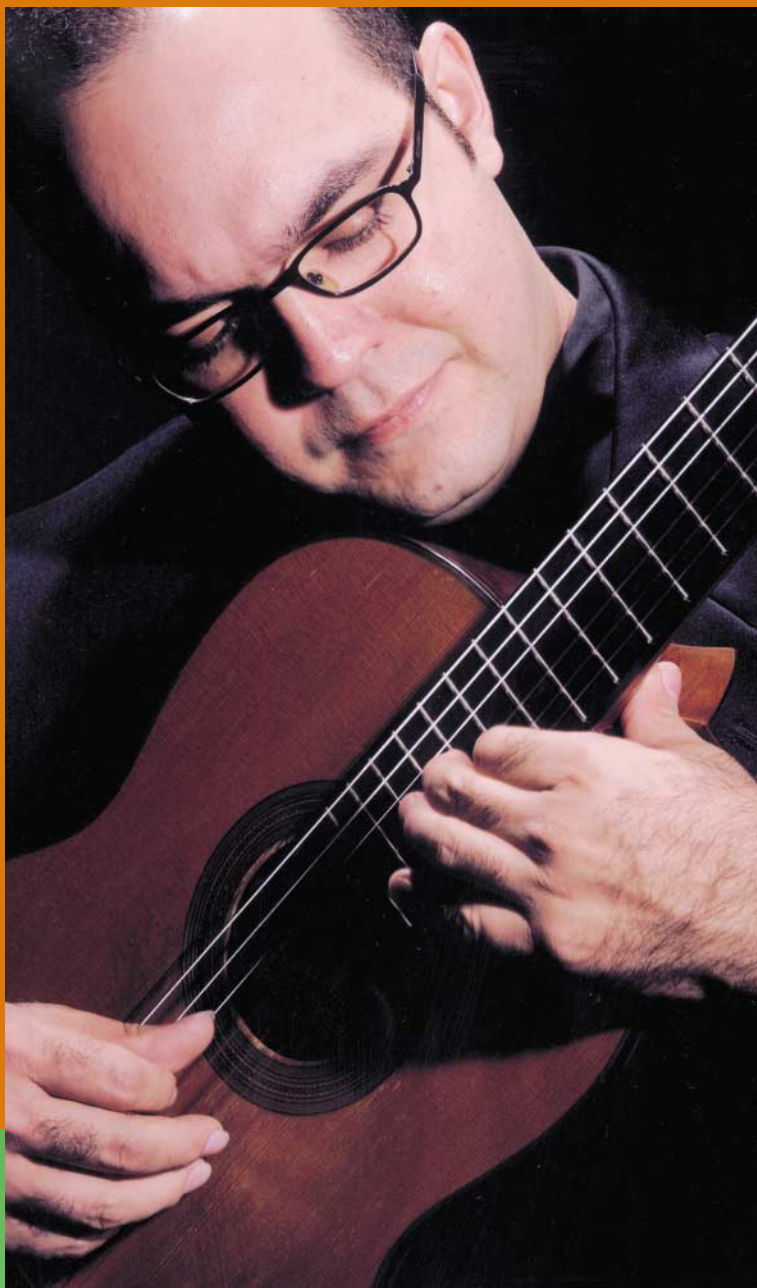
# ALBERTO J. RODRÍGUEZ-ORTIZ

*"... the music is strong and sparse. There are no wasted notes. This is not faint-hearted music".*

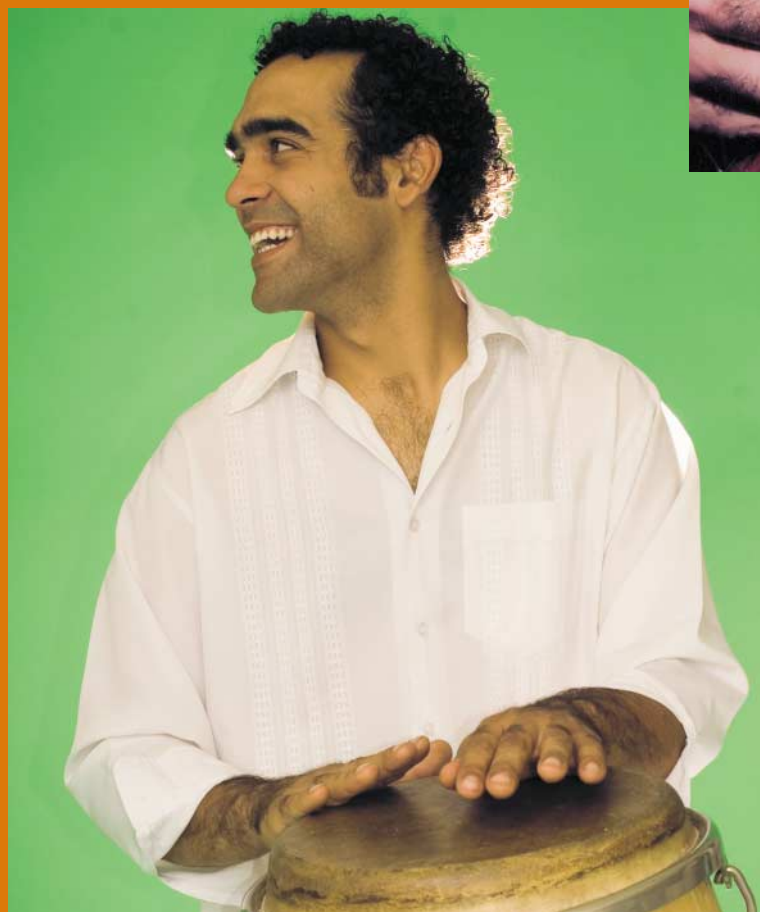
Tim Panting, Review of "Homenaje a Hector Campos Parsi" in Classical Guitar.

Alberto J. Rodríguez-Ortiz is among the most active contemporary music interpreters of the new generation of Puerto Rican musicians. Rodríguez-Ortiz obtained his Bachelors of Arts degree from the University of Puerto Rico in Río Piedras, where he studied with three of the most distinguished guitarists of the country: Juan Sorroche, Ernesto Cordero, and Eladio Scharrón. He has studied composition as well with Carlos Vázquez, Luis Manuel Álvarez, Miguel Cubano, Raymond Torres Santos, Carlos Cabrer, Stella Sung, and Francis Schwartz. His participation in master-classes include studies with Flores Chaviano, Miguel Angel Girolet, Nicholas Goluses, Malcolm Bilson, Paul O'Dette, William Kannengeiser, Arthur Brooks, José Daniel Martínez and the duo Castellani-Andriaccio. In 1997, he obtained his Masters degree in Music and Literature (Guitar) from Eastman School of Music in New York, where he studied with Nicholas Goluses. During a two year period (1998-2000), he served as instructor at Puerto Rico's Conservatory of Music.

Among various international festivals Rodríguez-Ortiz has participated are the International Guitar Festival of Puerto Rico (2000), where he played among artists such as David Russell, Carlos Barbosa Lima, Antígoni Goni, Iván Rijos; El Salvador's International Festival of Contemporary Music (2000), María Escalón de Núñez's Guitar Festival (El Salvador 2000), Second Twentieth Century Music Festival (San Juan, Puerto Rico 1999). In 1997, he was invited as composer in residence at The Rome Festival. Rodríguez-Ortiz has also performed in cities such as Paris, Vienna, and New York. In this last city, he made his debut



## RICKY RODRÍGUEZ PERCUSSIONIST



as part of the series "Música de Cámara, Inc.", where he presented his song cycle "Sonetos de Amor". He has performed extensively with the guitar trio "Matices", ensemble that received the first prize at Puerto Rico's Chamber Music Festival in 1994 with his composition "Invocando a Yúcahu".

In the year 2000, Rodríguez-Ortiz inaugurated the series "Caras Nuevas", sponsored by F.A.M.A. and the Spanish House in Puerto Rico. In duo with Dr. Eladio Scharrón, they have been appraised by the critic as "two virtuosos of the guitar with great capabilities for interpretation and complete technical dominance". Recently, the Puerto Rican newspaper "El Nuevo Día" described him as a performer "with refined technique, great agility, and plenty of tenderness".

Currently, Rodríguez-Ortiz resides in San Juan, Puerto Rico. In 2001, he received the "Diplôme de Composition" from the École Normale de Musique de Paris, where he studied with Alberto Ponce and Yoshihisa Taira. His compositions are published by Tuscany and Querico Publications.