

# LATIN AMERICAN & CARIBBEAN CULTURAL SOCIETY

## 23rd INTERNATIONAL GUITAR SERIES

Presented in association with the  
**INSTITUTO DE CULTURA PUERTORRIQUEÑA** and the  
**NATIONAL ENDOWMENT FOR THE ARTS**

**ALBERTO RODRIGUEZ ORTIZ** Composer and Guitarist

**RICKY RODRIGUEZ** Percussionist

**FRIDAY 17th FEBRUARY 2006, at 7.45pm**  
**PURCELL ROOM, RFH, LONDON, SE1 8XX**

## PROGRAMME

FRAGMENTOS, (1979)  
**MIGUEL CUBANO, (b. 1954)**

TRES PRELUDIOS, (1976)  
**JOSE RODRIGUEZ ALVIRA (b. 1954)**

ARENA EN LOS BOLSILLOS (2005), *World Premiere*  
**CARLOS CABRER (b. 1950)**

SOLILOQUIO, (2005), *World Premiere*  
**HOMENAJE A HECTOR CAMPOS PARSI, (1997)**  
**ALBERTO RODRIGUEZ ORTIZ (b. 1971)**

## INTERVAL

CANTILENA, (1996)  
121st STREET RAP, (2002)  
**WILLIAM ORTIZ ALVARADO (b. 1947)**

BORIKÉN ARAGUACA (2006), *Guitar & Percussion*  
(Great Land where People Dance on the Sound of Drums)  
*World Premiere*  
*Jeketí (Intro)*  
*Yamoká (Bagua Nocturna)*  
*Yamokán (Giauba)*  
*Guajino*

**ALBERTO RODRIGUEZ ORTIZ (b. 1971)**  
*Dedicated to Juan R. Monroy and LACCS*

MAZURKA, (1987)  
**HECTOR CAMPOS PARSI (1922-1998)**  
*arr. for guitar by Alberto Rodriguez Ortíz*

SAUDANÇA, (1995), *Guitar & Percussion*  
**MIGUEL CUBANO (b. 1954)**

EL COQUI, (1901), *Guitar & Percussion*  
**JOSE IGNACIO QUINTON (1881-1928)**  
*arr. for guitar by Juan Sorroche*

THREE PRELUDES, (1993), *Guitar & Percussion*  
*Grafístico - rápido*  
*Grafístico-con sorpresa*  
*Tumbao*

**ALBERTO RODRIGUEZ ORTIZ, (b.1971)**

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