

**AHMET KANNECI, *Guitar*
EKREM ÖZTAN, *Clarinet***

*Presented in association with the
TURKISH EMBASSY*

**7th APRIL 2008 at 7.45 p.m.
PURCELL ROOM, SBC, LONDON SE1 8XX**

PROGRAMME

Solo guitar

Two Baroque Pieces from Latin America

PAISANOS
LOS IMPOSIBLES
CODICE SALDIVAR No. 4 (c. 1739)

Three Latin American Pieces

ASI YO TE SOÑE, (Venezuela)
RAFAEL MIGUEL LOPEZ

SUITE COLOMBIANA NO. 2 "El Porro"
GENTIL MONTAÑA (b. 1942)

VISION PORTEÑA, (Venezuela)
PEDRO PABLO CALDERA (1906-1951)

THREE EPITAPHIOS
MIKIS THEODORAKIS (b. 1925)

THREE ANATOLIAN PIECES
ISTEMIHAN TAVILOĞLU (1945-2006)

INTERVAL

clarinet and guitar

PETITE SUITE MEDIEVAL

Sicilienne

Sonnerie

Après une Page de Ronsard

Ronde

FRANCIS-PAUL DEMILLAC (b. 1917)

SONATA CONCERTATA

Allegro Spiritoso

Adagio assai Espressivo

Rondeau Allegretto con brio Scherzando

NICCOLO PAGANINI (1782-1840)

ALFONSINA Y EL MAR
ARIEL RAMIREZ (b. 1927)

THREE TURKISH TUNES

Ilahi

Yandim Allah

Laçin

TURGAY ERDENER (b. 1957)

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Ahmet Kanneci was born June 21st 1957 in Halfeti, Turkey; he is a Turkish guitar virtuoso particularly in the classic style. Kanneci is currently the chairman of the Department of Guitar, at Hacettepe University State Conservatoire and actively teaches as well. Kanneci began his music studies with Turgay Erdener, Istemihan Taviloğlu and Ali Sevgi. After meeting Julian Byzantine, with whom he continued his music studies, in 1977, he turned his attention to classical guitar. He was educated at the Ankara Science High School and later studied architecture at the METU. While studying architecture, he was awarded a scholarship from the Spanish Government to study with José Tomas at the "Conservatorio Superior de Música Óscar Esplá de Alicante". He has had the privilege of playing for, and receiving critical acclaim from, Alirio Diaz.

On returning to his native country, Turkey, he found several classical guitar departments in different conservatories. Since then he has become a leading voice in academical music, and an acclaimed musician and teacher.

Ahmet has been awarded, a Life Time Achievement in Art, Fulbright, an Honorary Doctorate, Harran University, Sanliurfa, an Honorary Doctorate, Süleyman Demirel University, Isparta and an award of Appreciation, METU, Ankara.

His discographical works include: "Guitar Concertos" A. Vivaldi (1986), *Guitar Festival in Morella* (1994), *Guitarras del Mundo* (1995), *Anatolian Pieces* (1996), *Popular Classics* (2002), *Italian Baroque Music* (2006) and *Erdener Integration* (2006).

Ekrem Öztan was born in Ankara in 1963 and began his musical studies at 10 years old, when he successfully applied to the Ankara State Conservatoire, Clarinet Department to study chamber music and clarinet with Prof. Aykut Doansoy. This was followed by a string of performances as a soloist in orchestras both in and out of the country.

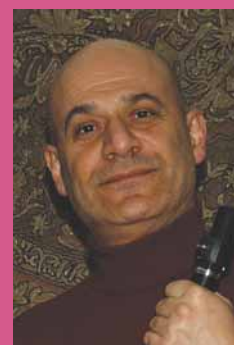
He later went to study chamber music with Prof. Antonio Janigro, at the Mozarteum Music Academy in Salzburg, Austria in 1982.

He graduated with honours from the Hacettepe University State Conservatoire and his prize was the *Ihsan Dogramaci Excellent Performance Award* (1983). Later he was invited to participate at the *International Youth Festival* in Aberdeen gaining international recognition. He managed to get the support of the British Council Festival and the Hacettepe University and was chosen the first clarinet player of the festival. At the same time he studied chamber music with Prof. Lewis Morrison.

He has given concerts in Turkey, England, Scotland, Austria, Spain, Greece, Bulgaria, Poland and Syria.

His repertoire includes the 2 *Clarinet Concertos* by C.M. von Weber, and the Turgay Erdener's *Clarinet Concerto* with the Presidential Symphony Orchestra conducted by Antonio Pirolli.

He is the Chairman of the Clarinet Department, and the Dean of Woodwinds and Percussion, Hacettepe University, Ankara as well as lecturer.



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