



LATIN AMERICAN AND CARIBBEAN CULTURAL SOCIETY LACCS 25TH ANNIVERSARY

The Embassy of Ecuador has great pleasure to announce the presentation of the Ecuadorian classical pianist, Boris Cepeda, at the Leighton House Museum on Tuesday 21st October, 2008. The concert is being organised by the Latin American and Caribbean Cultural Society (LACCS) with the full support of this Diplomatic Mission.

Boris Cepeda got his first piano lessons at four. He appeared in public for the first time in Ecuadorian television at five. Since then he has performed worldwide. He studied at the University of the Arts Bremen in the class of Kurt Seibert. In 1999 he was Assistant Manager to the artistic director of the Festival Weidener Max-Reger-Tage. From 2002 to 2007 he acted as Cultural Attaché at the Embassy of Ecuador in Berlin.

He has a command of a vast repertoire, which is reflected, in his many international awards and a successful international career. He has performed all major works written for piano and nicely interpreting Ecuadorian, Latin American and European music.

The Embassy of Ecuador has previously organised other events with LACCS and its efficient organization of activities have proven to be successful with the introduction of the Latin American cultural heritage and its talented people. Most of the events organised by LACCS have been well received by the press and had good publicity in the media.

The Embassy of Ecuador would like to express its special thanks to Lloyds TSB and LACCS for their valuable support on this event.



Eduardo Cabezas
Ambassador of Ecuador
London, 21st October 2008

BORIS CEPEDA, *Piano*

presented in association with the
EMBASSY OF ECUADOR

From PARNASSUS to AMAZONIA

TO CELEBRATE 25 YEARS OF LACCS
CONTINUOUS CONCERTS ALONG THE
YEARS PRESENTING ARTISTS FROM
ALL OVER THE WORLD

TUESDAY 21st OCTOBER 2008 at 7.00pm
LEIGHTON HOUSE MUSEUM,
LONDON W14 8LZ

PROGRAMME

from SUITE ESPAÑOLA OPUS 47
Granada
Asturias
Sevilla

ISAAC ALBENIZ (1860-1909)

EL ESPANTAPAJAROS, *pasillo*
DANZANTE DEL DESTINO
APAMUY SHUNGO
GERARDO GUEVARA (b.1930)

RHAPSODIE ESPAGNOLE
(FOLIES d'ESPAGNE et
JOTA ARAGONESA) S. 254
FRANZ LISZT (1811-1886)

INTERVAL

from MIROIRS
ALBORADA DEL GRACIOSO
MAURICE RAVEL (1875-1937)

INTERMEZZO INCA
JOSE IGNACIO CANELOS (1898-1957)

MASQUES OPUS 34
Don Juan's Serenade
KAROL SZYMANOWSKI (1882-1937)

RUDÉPOEMA
HEITOR VILLA-LOBOS (1887-1959)

Presented by JRM MANAGEMENT
Kindly visit our website at www.laccs.com