



MARCOS PUÑA, *Guitar*

Born in Oruro, Bolivia in 1977, Marcos Puña graduated from the Montevideo Municipal Conservatoire in Uruguay, where he studied with Mario Payssé. He also studied with two other prominent guitarists in Uruguay, Eduardo Fernández and Abel Carlevaro. Later he travelled to Argentina to study with Eduardo Isaac, and to Spain where he studied with Eduardo Baranzano and then completed a postgraduate degree in Flamenco Guitar and Spanish Music under Manuel Granados at the Conservatorio del Liceo in Barcelona.

Having given his first concert at the age of 16, Marcos Puña has performed in over 40 cities in Bolivia, Venezuela, Chile, Perú, Argentina, Brazil, Paraguay, Uruguay, Panama, Spain, Germany, Austria and the USA as soloist and with orchestras. His awards include winning First Prizes at the Zarautz International Guitar Competition (Spain, 2007), the 'César Cortinas' International Guitar Competition (Uruguay, 2003), and at the young musicians' competition 'Concurso de Selección de Juventudes Musicales' in Montevideo (1996), as well as at the Bolivian National Guitar Competition in Tarija (1994). After winning the young musicians' competition in Montevideo, *El País* wrote: 'It is rarely possible to enjoy a guitar recital which presents a programme of such diverse aesthetic ideals in such a vast musical universe, in addition to the virtuosity of the performer.'

His first recording *Marcos Puña, Guitarra* was released in 1995. Since then he has recorded a further three CDs: *Concierto Español* (1998), *Paseo Sudamericano* (2004), and *En Vivo* (2005) recorded 'live' at a successful concert in Montevideo. On his DVD *Guitarra Decacorde* (2007), he plays on a ten-string guitar. His book *The Technical Evolution of the Classical Guitar* (La Paz, 2010) covers the development of guitar technique and the contribution made by the great guitar masters of the twentieth century.

Marcos Puña has taught in Uruguay and Bolivia, and has given masterclasses and lectures in Bolivia, Peru, Brazil, Uruguay, Spain and the USA. Now he resides in La Paz, where he is on the guitar Faculty of the National Conservatoire of Music as a guitar tutor and conductor of the guitar orchestra.

www.marcospuña.com

LATIN AMERICAN AND CARIBBEAN CULTURAL SOCIETY 28 YEARS ON

MARCOS PUÑA, *guitar*

Supported by the
EMBASSY OF BOLIVIA

A CONCERT TO CELEBRATE
THE 200th YEAR OF THE INDEPENDENCE
OF THE REPUBLIC OF BOLIVIA

FRIDAY 15th APRIL 2011 at 7.45pm.
PURCELL ROOM
AT THE QUEEN ELIZABETH HALL
SOUTHBANK CENTRE, LONDON SE1 8XX

PROGRAMME

MILONGA ORIENTAL
ABEL CARLEVARO (1916-2001)

SE ELA PERGUNTAR
DILERMANO REIS (1916-1977)

KOLLAVINA
EDUARDO CABA (1890-1953)

LOS ACUARIOS (Trémolo)
UN ANGEL HA PASADO (Vals)
LAS FRONDAS (Canción)
COMO UN FUEGUITO (Bailecito)
LA ESPINA (Huayño)
MATILDE CASAZOLA (1942)

INTERVAL

EL ENTIERRO DEL PEPINO OP. 32
(WORLD PREMIERE)*
OLDRICH HALAS (1967)

SAUDADE NO. 3
Ritual
Dance
ROLAND DYENS (1955)

SONATA MERIDIONAL
Campo
Copla
Fiesta
MANUEL PONCE (1882-1948)

CAPRICE NO. 24
NICCOLO PAGANINI (1782-1840)

*Dedicated to Marcos Puña.

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We look forward to seeing you again soon.