

**LACCS-UK
35 YEARS ON**

*Celebrating the 35th Anniversary of
Brazilian Music*

*Presented in association with the
EMBASSY OF BRAZIL*

CARLOS BARBOSA-LIMA, *guitarist*

**Monday 9th July 2018 at 7.45pm
Purcell Room, RFH, London SE1 8XX**

P R O G R A M M E

LUIZ BONFA (1922-2001)

MANHA DO CARNAVAL

(Morning of Carnival)

PASSEIO NO RIO

(Walking in Rio)

ERNESTO NAZARETH (1863-1934)

CARIOCA*

(Native of the city of Rio)

BREJEIRO

(Mischievous)

ODEON*

LAURINDO ALMEIDA (1917-1995)

BATUQUE*

(Afro Brazilian music-dance)

HEITOR VILLA-LOBOS (1887-1959)

SENTIMENTAL MELODY*

(from Forest of the Amazon)

PRELUDE No 2

CHORO No 1

JOAO PERNAMBUCO (1883-1947)

SONS DE CARRILHOES*

(The sound of Bells)

INTERROGANDO*

(Questioning)

I N T E R V A L

FRANCISCO MIGNONE (1897-1986)

(from 12 Etudes, 1970)

ETUDES No 5 and 9

RADAMES GNATALI (1906-1988)

ALMA BRASILEIRA*

(Brazilian Soul)

ALFREDO VIANNA “PIXINGUINHA” (1898-1973)

NAQUELE TEMPO

(At the time)

COCHICHANDO

(Whispering)

UM A ZERO

(Score One to Zero, 1x0)

ISAIAS SAVIO (1900-1977)

BATUCADA

(Fast pace percussive samba)

ANTONIO CARLOS JOBIM (1927-1995)

DESAFINADO*

(Out of tune)

SAMBA DE UMA NOTA SO*

(One Note Samba)

ARY BARROSO (1903-1964)

AQUARELA DO BRASIL*

(Watercolor of Brazil)

(Samba exaltacao)

Organised by JRM Management
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